

AHO Travelling Exhibits by Organization

2018

Organization: Art and Remembrance

Exhibit Name: Fabric of Survival – The Art of Esther Nisenthal Krinitz

Size: 150 linear feet

Availability: 2-4 month rental

Rental Fee: \$10,000 plus shipping and insurance

Who Bears Fee: exhibitor or exhibit sponsor

Contact: Bruce Steinhardt 301-654-7286 or use website contact form

www.artandremembrance.org/contact

Description: Esther Nisenthal Krinitz told her Holocaust survival story in a series of 36 uniquely beautiful fabric collage and embroidered panels.

In 1942, when the Jews of her Polish village were ordered by the Nazis to report to a nearby train station, 15-year-old Esther Nisenthal fled, with her parents' blessing and her 13-year-old sister Mania in tow. Hiding with non-Jewish friends, then in the forest, Esther and Mania ultimately created new identities, posing as Polish Catholic farm girls, hiding in plain sight of the Gestapo.

In 1977, at the age of 50, Esther Nisenthal Krinitz began creating works of fabric art to tell her story of survival. Trained as a seamstress, but with no training in art, she ultimately created 36 remarkable fabric pictures of strong, vivid images and folk-art realism, meticulously stitching the narrative of her story beneath each picture.

Fabric of Survival - Textile Exhibit Contents This fully curated exhibit consists of

- 36 fabric collage and embroidered pictures in plexiglass cases with D-rings
- Informative Display Panels, Portrait of the Artist and Map
- 30-minute award-winning documentary, "Through the Eye of the Needle", with subtitles
- Website Resources with biographical information, educational materials, and a gallery audio guide to the art work
- Exhibit guide for teachers and students
- High-resolution images of pictures for publicity and press use

This exhibit requires museum-level environment, lighting and security.

Fabric of Survival - Photographic Images Exhibit (an alternate parallel exhibit) This exhibit of high-quality photographic images is designed for exhibit venues such as community centers, libraries and art galleries that cannot meet the above requirements for the original textiles. It consists of near full-size photographic images capturing the vivid color and three-dimensional quality of the original fabric works. The images are on durable panels with D-rings for easy wall mounting. The exhibit includes all other

components of the textile exhibit. Rental: \$200 per week (or part of week); minimum rental fee of \$800.

Programming available for both exhibits includes the artist's daughters available for speaking engagements, exhibit tours, and events. Available for sale are the book, "Memories of Survival" (originally published by Hyperion Books for Children), DVDs of "Through the Eye of the Needle" and postcards of selected images.

Organization: American Friends of the Ghetto Fighters' Museum

Exhibit Name: Triumph of Life

Size: 44 colored poster panels of 15.5" x 22.5"

Availability: through 2004

Rental Fee: \$200 plus shipping and handling

Who Bears Fee: renter

Contact: Karen Mislner, (201) 833-5040 x13

Description: In order to commemorate the 60th anniversary of the Warsaw Ghetto Uprising, the American Friends of the Ghetto Fighters' Museum has created a 44-panelexhibit that depicts the story of Jewish resistance to Nazi oppression and focuses on individual stories of survivors. The exhibit opened at the annual benefit Gala of the American Friends in New York earlier this year and, due to the very positive response, has now been made available to travel to communities throughout the United States for display. The exhibit, entitled Triumph of Life, is comprised of two parallel tracks. One track is based on an educational exhibit produced by the Ghetto Fighters' Museum in Israel, and it portrays the many forms of resistance undertaken by the Jews in the Holocaust. The second track offers a more personal encounter with individual survivors who, through their own involvement and the involvement of their children in Holocaust education and remembrance, have supported the Ghetto Fighters' Museum in maintaining and strengthening the historic legacy of the Jewish resistance. The 44 color panels of 15.5 "x 22.5" incorporate photographs, quotes, and historical texts.

Organization: American Society for Yad Vashem, New York City

Exhibit Name: The Holocaust and Resistance: An Outline of Jewish History in Nazi Occupied Europe(1933-45)

Size: 32 posters, black and white, mounted, 23" x 21.5"

Availability: ongoing

Rental Fee: for sale at \$75 plus shipping and handling

Who Bears Fee:

Contact Phone: 212-220-4304

Description: photographs taken during these years of acts of resistance; accompanying pamphlet provides details.

Organization: Anne Frank Center, USA - New York City

Exhibit Name: Anne Frank: A History for Today

Size: This exhibition comes in five versions to fit different size venues. The largest consists of 11 large fabric panels (11 feet wide, 7 feet high) supported on a lightweight aluminum structure that includes a halogen lighting system. The exhibit comes in 9 small crates. The space required is 1,000-1,200 sq. ft. The Mini version consists of 34 hard panels mounted on freestanding structures, requiring 1,000 sq. ft. The Mezzo freestanding version consists of 29 soft panels mounted on freestanding structures, requiring 1,000 sq. ft. The Mezzo wall-mounted exhibits require 88 running feet of wall space for the larger version and 65 running feet for the smaller version.

Availability: Ongoing

Rental Fee: Yes – Call for prices and shipping.

Who Bears Fee: Host: rental, shipping, liability insurance, media, collaterals, docent trainer and provides volunteers AFC-USA will supervise installation and dismantlement on site

Contact: Exhibitions Manager, 212-431-7993 ex.304 or view exhibits at www.annefrank.com

Description: Depicts Anne Frank story using photos, Diary excerpts, document reproductions and text, including testimonies of survivors, showing themes of scape goating, racism, ethnic cleansing, genocide, urging need for social justice, and individual responsibility.

Organization: Anne Frank Center USA - New York City

Exhibit Name: Art and Propaganda in Nazi-Occupied Holland, 1940-1945

Size: Requires a minimum of 75 feet of running wall space or the equivalent. Ships in three crates.

Availability: Ongoing

Rental Fee: Yes – Call for prices and shipping.

Who Bears Fee: Host: rental, shipping, liability insurance, media, collaterals, docent trainer, & provides volunteers. AFC-USA: will supervise installation and dismantlement on site.

Contact: Exhibitions Manager, 212-431-7993 ex.304 or view exhibits at www.annefrank.com

Description: The exhibit consists of 28 wall-hung, framed artworks and six text panels. It is based on three collections from the AFC-USA archives: Eight original lithographs by the Dutch artist Henri Pieck, inspired by his internment at Buchenwald concentration camp; 12 original linoleum and woodcut prints by Dutch artist Marie de Zaaijer that commemorate the suffering endured by Dutch citizens during the German occupation; and 8 original propaganda posters distributed by the Nazi-controlled Dutch government during the war.

Organization: Anne Frank Center USA - New York City

Exhibit Name: The Anne Frank Story

Size: 17 panels, each measures 48" long X 33 3/8" width, 75 ft. optimal of running wall space, minimum of 53 ft.; alternate display on easels. Ships in one large crate.

Availability: Ongoing

Rental Fee: Yes – Call for prices and shipping.

Who Bears Fee: Host: rental, shipping fee, self installation

Contact: Exhibitions Manager, 212-431-7993 ex.304 or view exhibits at www.annefrank.com

Description: Anne Frank's life and times in photos and text, including rise of Nazism in Germany, the invasion of the Netherlands, life in hiding, the role of the helpers as examples of moral courage, and Anne Frank's legacy

Organization: Anne Frank Center USA - New York City

Exhibit Name: Anne Frank: A Private Photo Album

Size: Requires a minimum of 110 feet of running wall space or the equivalent. Ships in four crates.

Availability: Ongoing

Rental Fee: Yes – Call for prices and shipping.

Who Bears Fee: Host: rental, shipping, liability insurance, media, collaterals, docent trainer, and provides volunteers. AFC-USA: will supervise installation and dismantlement on site.

Contact: Exhibitions Manager, 212-431-7993 ex.304 or view exhibits at www.annefrank.com

Description: Consists of 90 plaques, which contain 70 photographs taken by Otto Frank of his family before going into hiding, as well as text panels explaining the photos

Organization: Birmingham Holocaust Education Committee A regional division of the Alabama Holocaust Commission, Birmingham, AL

Exhibit Name: Darkness into Life: Alabama Holocaust Survivors Through Photography and Art

Size: This exhibition consists of 78 framed photos and paintings ranging in size from 16"x 20" to 18"x 22". There are 18 biographies measuring 8 1/2" x 11" and one measuring 8 1/2"x 22", 61 narratives measuring 6 1/2"x 14 1/2" and 5 descriptive boards measuring 24"x 36". Video footage of the survivors and artists talking about their experience as well as a 60 minute documentary accompanies the exhibit. The exhibit travels in 6 crates. Recommended exhibit space is 2200 square feet. The exhibit is designed to be seen in full or may be broken down into smaller segments to accommodate smaller venues.

Availability: May 15, 2009- ongoing

Who Bears Fee: Schools/schools systems within and outside state of Alabama – free
Cultural Institutions / Museums within Alabama – free
Cultural Institutions / Museums outside Alabama - \$2500.00

Shipping is paid by the borrower except for Alabama schools, for whom shipping is free.

Contact: www.bhamholocausteducation.org

Description: In Darkness into Life, a sensitive exhibit of photography by Becky Seitel and art by Mitzi J. Levin, one is given special glimpses into the private memories of 20 Alabama Holocaust survivors. Becky and Mitzi spent hours visiting each survivor and listening to their stories. The exhibit portrays their memories of life before occupation, of imprisonment and continues with their lives in Alabama. Created to educate, the exhibit has been donated to the Birmingham Holocaust Education Committee to help teach students about the Holocaust, genocide and bigotry.

Organization: [The Breman Museum](#)

Exhibit Name: Bergen-Belsen Revisited: Photographic Memoir of Colonel Charles Curtis Mitchell

Size: Photographs are high quality reproductions 2 frames – 31" x 26" 18 frames – 21" x 17" (2 photographs per frame including text) 2 text panels – 30 ¾" x 26"

Availability: January 2008

Rental Fee: \$1,500 for 4 months plus shipping both ways

Who Bears Fee: Exhibitor

Contact: Jennifer Campbell 901-725-1955 (office) 404-870-1871 (voice mail)

jcampbell@thebreman.org www.thebreman.org

Description:

Photographed and narrated by Colonel Charles Curtis Mitchell, this eye-opening exhibition documents the first days of the liberation of the Bergen-Belsen concentration camp for "...those not present as eyewitnesses, because such inhumanity would be beyond belief." Colonel Mitchell served as Director of the Pictorial Branch of the United States Army during World War II. The exhibition is an excellent tool for educating and reminding people of what once happened and, if we are not careful, what could happen again. One picture showed me standing on the edge of that open grave. It was shot on purpose because I suddenly thought of all of the people I knew with short memories They would be the ones who would say, 'Nonsense Mitchell. Belsen couldn't have been that bad...'

Organization: [The Breman Museum](#)

Exhibit Name: Zap! Pow! Bam! The Superhero: The Golden Age of Comic Books, 1938-1950

Size: 2,800 square feet

Availability: January 2010

Rental Fee: \$45,000 for 4 months, plus one-way shipping

Rental fee includes: Installation and de-installation supervisor, includes initial site visit 25 catalogues with option of purchasing additional copies. Rights to show the 3 Hollywood serials

Who Bears Fee: Exhibitor

Contact: Jennifer Campbell 901-725-1955 (office) 404-870-1871 (voice mail)

jcampbell@thebreman.org www.thebreman.org

Description: The exhibit immerses visitors in an interactive world of Super Heroes, illuminating the creative processes that drove their originators to provide America with timeless icons such as Superman, Batman, Captain America and Wonder Woman. In addition to rare never-before-displayed comic book art and memorabilia, **ZAP! POW! BAM!** features 1940s serials, video interviews, a vintage child-size Bat mobile ride, interactive phone booth, a drawing studio, and costumes for visitors of all ages to enjoy.

Organization: The Breman Museum

Exhibit Name: Where The Wild Things Are: Maurice Sendak In His Own Words and Pictures

Size: 2,500 square feet

Availability: June 2008-August 2009; January 2010

Rental Fee: 36,000 for 4 months, plus one way shipping

Who Bears Fee: Exhibitor

Contact: Jennifer Campbell 901-725-1955 (office) 404-870-1871 (voice mail)
jcampbell@thebreman.org www.thebreman.org

Description:

As the title indicates, the “voice” of the exhibition is Sendak himself and focuses on his lifework through the lens of his Jewish heritage. Facsimiles of original illustrations, manuscripts, handwritten notes, and together with an in-depth interview give visitors insight into the vision, inspirations, and creative process of today’s premier author, illustrator and artist. An exhibition for people of all ages, **Where The Wild Things Are** provides the opportunity for hands-on interaction with Sendak’s stories and characters. Visitors are encouraged to dress up like a “wild thing” and dance in the wild forest, cook in the “Night Kitchen,” read on Rosie’s stoop, slide into a bowl of chicken soup, and create their own masterpieces while listening to classical music.

*The opening exhibition in Atlanta contained original Sendak material borrowed from The Rosenbach Museum and Library in Philadelphia. **The traveling version includes facsimiles of the Rosenbach material (approved by Maurice Sendak) with a few originals on loan from other sources.** Borrowing institutions must work directly with the Rosenbach to procure the originals.

Organization: The Breman Museum

Exhibit Name: Every Picture Tells A Story: Teaching Tolerance Through Children's Picture Books

Size: 2,500 square feet

Availability: January 2008

Rental Fee: \$38,000 for 4 months, plus one way shipping.

Exhibition travels on one truck. Includes Exhibition Designer’s fees, expenses and one site visit

Who Bears Fee: Exhibitor

Contact: Jennifer Campbell 901-725-1955 (office) 404-870-1871 (voice mail)
jcampbell@thebreman.org www.thebreman.org

Description:

The exhibition is an interactive exhibition that promotes tolerance and diversity through the beauty and artistry of children's book illustrations. Rare original art and new and entertaining environments impact children of all ages in a remarkable journey that begins with the printed page.

Organization: Cape Town Holocaust Centre, 88 Hatfield Street, Cape Town 8001, South Africa

Exhibit name: Seeking Refuge: German Jewish immigration to the Cape in the 1930s

Size: The exhibition comprises 3 sections, requiring a floor space of plus/minus 200 square meters in total

Availability: 2007

Rental Fee: Nominal

Who Bears Fee: Renter

Contact: Richard Freedman, Director of the Cape Town Holocaust Centre (admin@ctholocaust.co.za)

Description: The exhibition commences with an overview of the history and life of Jews in Germany over the centuries, concluding with their search for refuge from Nazi tyranny. It describes the immigration of German Jewish refugees to Cape Town from 1933-1939 and records local efforts, both individual and communal, to facilitate this migration during a period of political volatility in South Africa.

The exhibition provides a very personal context, with the presentation of some 35 narratives of individuals and families who fled Nazi Germany and settled in the Cape. Photographs from family albums, letters, documents and other memorabilia provide a telling and tactile framework to these moving histories of dislocation. The exhibition also looks at how contemporary Germany is confronting its past - museums, memorials, educational projects and individual initiatives are some of the statements of reconciliation.

Organization: Center for Holocaust and Genocide Studies, University of Minnesota

Exhibit Name: Witness and Legacy

Size: 5000 square foot exhibition of 24 artists

Availability: through 2002

Rental Fee: none

Who Bears Fee: renter for transportation and installation

Contact: 612-626-2235

Description: artwork of 24 artists, also poetry and short stories for grades 7-12, educational resource guide available

Organization: Center for Holocaust and Genocide Studies, University of Minnesota

Exhibit Name: Indifference: The Sur-Rational Paintings of Fritz Hirschberger

Size: 150 running feet, 20 paintings each 40 x 30 inches

Availability: after December, 2001

Rental Fee: none

Who Bears Fee: renter for transportation

Contact: 612-626-2235

Description: art regarding controversial topics about the Holocaust

Organization: Center for Holocaust and Genocide Studies, University of Minnesota

Exhibit Name: Robert Fisch-Light from the Yellow Star

Size: 20 watercolors

Availability:

Rental Fee: yes

Who Bears Fee: renter for transportation

Contact: 612-626-2235

Description: art reflects experience in Hungary during Holocaust, book also available

Organization: Center for Holocaust and Genocide Studies, University of Minnesota

Exhibit Name: Maxine Rude: DISPLACED

Size: 69 framed photos

Availability:

Rental Fee:

Who Bears Fee: renter for transportation

Contact: 612-626-2235

Description: photographs of DP camps by US Army and UNRRA photographer M. Rude, images of Jewish and non-Jewish inmates

Organization: Center for Holocaust and Genocide Studies, University of Minnesota

Exhibit Name: Betty Mittleman: "Holocaust Paintings"

Size: 40 small works

Availability:

Rental Fee: \$400 plus shipping

Who Bears Fee: renter

Contact: 612-626-2235

Description: 40 small glass works done on glass, after images of Russian icons and Roman Vishniac photographs

Organization: The Center for Holocaust and Humanity Education

Exhibit Name: Shouldering the Responsibility: The Story of Josef Motschmann

Size: 13 panels, 30" x 40"

Availability:

Rental Fee: \$250 one month/\$200 for additional month, plus shipping costs

Who Bears Fee: renter

Contact: Hannah Ostrow, 513.487.3055; hostrow@huc.edu

Description: Through cartoon animation, this exhibit chronicles the story of Josef, a Catholic German high school teacher born in Northern Bavaria, post-WWII. Unwilling to accept the destruction of Jewish life and culture in Bavaria during the Holocaust, he has restored Jewish sites, inviting both children and adults to rediscover its 700 years of history. His story encourages individuals to assess the values of personal empowerment, moral accountability, historical and cultural heritage, conflict resolution and post-Holocaust reconciliation.

Organization: The Center for Holocaust and Humanity Education

Exhibit Name: From the Children, About the Children, For the Children: Art of the Holocaust

Size: 14 panels, 30" x 40"

Availability:

Rental Fee: \$250.00 for one month/\$200 for additional month, plus shipping costs

Who Bears Fee: renter

Contact: Hannah Ostrow, 513.487.3055; hostrow@huc.edu

Description: This exhibit captures the voices of Holocaust youth through various artistic modes, particularly drawings and poetry. Conveyed through the insight of children and their experiences in concentration camps and ghettos, is the idea of human emotions and creative responses to the nature of evil.

Organization: The Center for Holocaust and Humanity Education

Exhibit Name: Her Story Must Be Told: Women's Voices from the Holocaust

Size: 16 panels, 30" x 24", 15 panels, 18" x 24"

Availability:

Rental Fee: \$300 for 1 month/\$250 for additional month, plus shipping costs

Who Bears Fee: renter

Contact: Hannah Ostrow, 513.487.3055; hostrow@huc.edu

Description: This exhibit follows the testimonies of fifteen women, all survivors of the Holocaust, who settled in the American community of Cincinnati, OH. Their lessons teach the remarkable human capacity of survival and perseverance and the strength and support found in the relationships with their female counterparts whether sister, mother, daughter or friend. These women weave memories of their Holocaust experiences that occur from ten different regions in Europe and ten different perspectives. A companion guide is also included to assist with curriculum development.

Organization: The Center for Holocaust and Humanity Education

Exhibit Name: Music in the Holocaust: The Notes Rose Up in Flames

Size: 14 panels, 36" by 36"

Availability:

Rental Fee: \$300 for one month/\$250 for additional month, plus shipping costs

Who Bears Fee: renter

Contact: Hannah Ostrow, 513.487.3055; hostrow@huc.edu

Description: This exhibit showcases the musical talent that was subject to massive spectacle, suppression and destruction during the Holocaust. Through documents, concert programs, photographs and eyewitness stories, the exhibit invites viewers to marvel at the cultural accomplishments of Jewish musicians during the Holocaust as well as witness examples of spiritual and artistic resistance and censorship.

Organization: The Center for Holocaust and Humanity Education

Exhibit Name: Dr. Seuss Wants You!

Size: 14 panels, 36" x 48"

Availability:

Rental Fee: \$300 for one month/250 for additional month, plus shipping costs

Who Bears Fee: renter

Contact: Hannah Ostrow, 513.487.3055; hostrow@huc.edu

Description: This exhibit showcases the ingenious and insightful works of legendary children's author, Theodor Seuss Geisel. From 1941 to 1942, he published a series of political cartoons, which petitioned Americans to face the realities of their time and brought to stage themes of isolationism, racism, anti-Semitism and the human acquiescence to fascist governments.

Organization: The Center for Holocaust and Humanity Education, in partnership with the University of Cincinnati

Exhibit Name: Facing Prejudice Everyday

Size: Large, free-standing panels

Availability:

Rental Fee: No rental fee for local (pay transportation); \$1,000 out of town plus transportation

Who Bears Fee: renter

Contact: Debbie Weinstein, 556-6049; Deborah.weinstein@uc.edu

Description: Using quotes, statistics and stories, this exhibit encourages people to take crucial steps towards identifying and eradicating prejudice in their own lives and communities. It concentrates on constructive and non-threatening prejudice reduction, the cyclical progression from prejudice to violence and the significance of human tolerance.

Organization: Dallas Holocaust Museum/Center for Education and Tolerance

Exhibit Name: The Color of Memory: Art by Two Daughters of the Holocaust

Size: 26 Paintings from 16" x 20" to 64" x 32" all accompanied by individually mounted prose and poetry

1 bronze bas relief portrait

Memorial Wall Sculpture 8' x 4' x 2'

3 Small headstones 18"x27"x6", 16"x18"x6.5", 31"x30"x6"

18 Framed Photographs

33 small mounted photographs of Rhodes – current and pre-war

DVD of survivors interview–DVD player and monitor for to be provided by the venues

DVD describing the Jewish community of Rhodes

5 wall text panel

Availability: Ongoing

Rental Fee: Shipping fees

Who Bears Fee: Host: Shipping, liability insurance.

Contact: Veronique Jonas-469-360-4596 or Julie Meetal-817-994-5235

Description: *The Color of Memory: Art by Two Daughters of the Holocaust.*

Two artists, Julie Meetal and Veronique Jonas, we are based in the Dallas, Texas area and their art expresses the experiences of their families, both of which lost many members in that genocide.

The exhibition depicts the Holocaust not just as history, but as the story of real people. Their work presents both the facts of memory, and its indescribable loss and remembrance.

This exhibition was created out of a personal need to express the ongoing emotional repercussions of the Holocaust. This work is not just a memorial to the past, but a pointed rebuttal to those who try to deny those terrible events.

Sadly it is a lesson that we must continue to teach because mass murder has not yet been eradicated. Recognizing what happened in Rwanda and what goes on in Darfur even today, we must continue to be reminded.

We feel that it is up to us to bring this reminder to all generations because they must know what evil still exists. We honor the dead and strive to protect those lives that might yet be saved.

Whereas the Holocaust is ingrained in our memory in black and white, this exhibition brings to the viewer a new dimension of contemporary style and color for additional emotional impact.

Organization: Florida Holocaust Museum

Exhibit Name: Faces of the Holocaust: Photodigitography by Mark Swartz

Size: 25 digitally manipulated photographs 150'

Availability:

Rental Fee: \$2000 + freight

Who Bears Fee: renter

Contact: Erin Blankenship, 727-820-0100 x 271

Description: Photographs which have been digitized (“photodigitography”) to make extraordinary art from the images of the Holocaust, some with which we are familiar and some of the artist’s own family saved from the Holocaust.

Organization: Florida Holocaust Museum

Exhibit Name: Fragments: Portraits of Holocaust Survivors

Size: 115 - 23” X 27” framed portraits 350'

Availability:

Rental Fee: \$3000 + freight

Who Bears Fee: renter

Contact: Erin Blankenship, 727-820-0100 x 271

Description: An extraordinary collection of portraits by Jason Schwartz of survivors of the Holocaust, each personalized by a comment handwritten by the subject. This series of portraits represents a legacy for these survivors, their families and our community. The edition is limited.

Organization: Florida Holocaust Museum

Exhibit Name: Memories of a Survivor: Artwork by Michael Smuss

Size: 39 framed paintings 250'

Availability:

Rental Fee: \$1200 + freight

Who Bears Fee: renter

Contact: Erin Blankenship, 727-820-0100 x 271

Description: The art by Michael Smuss who began painting in his sixties tells the moving story of this survivor of the Warsaw Ghetto Uprising, the Holocaust and its aftermath. This is a very personal story told in a special way.

Organization: Florida Holocaust Museum

Exhibit Name: A Day in the Warsaw Ghetto: A Birthday Trip in Hell

Size: 41 photo panels (85 photographs)

12 text panels

Availability:

Rental Fee: \$2400 + freight

Who Bears Fee: renter

Contact: Erin Blankenship, 727-820-0100 x 271

Description: **A Day in the Warsaw Ghetto: A Birthday Trip in Hell** is comprised of the photographs Jost took while wandering through the ghetto on his day off, which also happened to be his birthday. Jost found the experience so disturbing that not until 1980 did he reveal the existence of the photographs, having hidden them even from his wife and family. Stern gave the photographs to Yad Vashem, Israel's national Holocaust memorial and museum, where curators selected the images for this exhibition which was originally circulated throughout the United States by the Smithsonian Institution Traveling Exhibition Service.

Organization: Florida Holocaust Museum

Exhibit Name: On the Edge of the Abyss: Drawings by Ella Liberman Shiber

Size: 93 framed reproductions of the sketches

93 didactic labels

2 framed photographs of the artist

4 maps

Availability:

Rental Fee: \$\$2750 (plus freight)

Who Bears Fee: renter

Contact: Erin Blankenship, 727-820-0100 x 271

Description: **On the Edge of the Abyss** features her ninety-three drawings which is part of the “post-war” response to the Holocaust experience, done after liberation and during a period in which she said that nothing interested her except the urge to draw, to document. She records these images in reaction to the aftermath of trauma. Like others in the post-war tradition, she drew in order to look at her past, to reflect, or perhaps, in a visual catharsis, to rid herself of the memories. Looking at the drawings in this exhibit, viewers will see how the survivor-artist removes herself from the action and becomes an observer of it.

These photographic reproductions of the sketches that are in the archive of The Ghetto Fighters’ House Museum in Israel represent a nightmarish memory. Many will find the images disturbing. We may wish to ignore or protect ourselves, we may wish to turn away. It may help to consider that as harmful as the experiences were, revisiting the experiences in a visual medium was not harmful, but rather is evidence of Liberman-Shiber’s courage and strength.

Organization: Florida Holocaust Museum

Exhibit Name: Reflections Without A Voice: Photographs by Marlyn Cheshes

Size: 30 framed and matted black and white photographs

Didactic labels

1 small scale bronze sculpture

Availability:

Rental Fee: \$2000 (plus freight)

Who Bears Fee: renter

Contact: Erin Blankenship, 727-820-0100 x 271

Description: **Reflections Without a Voice** is a series of beautifully rendered black and white photographs, arranged to tell a story. It begins in the old Ghetto of Kazimerz, proceeds through the camps, to the ashes of those who died in the ovens, and concludes with a sign of hope for the future – an image of a young girl running across a field at Terezin. Each photograph includes a handwritten poem or quote.

Organization: Florida Holocaust Museum

Exhibit Name: Reflections on Man’s Fate: The Artwork of Judith Weinshall Liberman

Size: 47 paintings on canvas

14 textile wall hangings

(may vary by institution)

Availability:

Rental Fee: \$Varies + freight

Who Bears Fee: renter

Contact: Erin Blankenship, 727-820-0100 x 271

Description: **Reflections on Man’s Fate** is an exhibition of paintings and textile works by artist Judith Weinshall Liberman. Drawn from works from the Museum’s permanent collection, the show includes wall hangings and works on canvas from the artist’s Holocaust Paintings, Holocaust Wall Hangings, Skulls Series and Genocide Series. Her

work focuses on the present state of mankind as well as the relentlessness and enormity of history's darkest period.

Organization: Florida Holocaust Museum

Exhibit Name: Perpetrators: Sid Chafetz

Size: 42 lithographs

Availability:

Rental Fee: \$2000 + freight

Who Bears Fee: renter

Contact: Erin Blankenship, 727-820-0100 x 271

Description: In his **Perpetrators**, Sid Chafetz, an artist and master printmaker who has dedicated his professional career to creating works of art of profound social significance, presents a series of portraits of what might be called "ordinary people" who executed Hitler's ghoulish plans. Although he often works in woodcuts, for this subject, he chose monotone lithographs as his predominate medium. Without question, it is appropriate because there is no attempt at artifice; the people and their brief biographies are revealed as documentary facts—an aesthetic decision that commands a heightened sense of reality. Sid Chafetz's **Perpetrators**, depicting the complicity of industrialists, businessmen, professionals, soldiers, churchmen, physicians, lawyers and bureaucrats who implemented and executed the Nazi's diabolical schemes, is another profound statement by a committed artist who attempts to come to grips with the Holocaust, just as all of us—survivor, child of survivors, Jew, gentile, German, American or citizen of the planet—awareness, and forces us to recognize the boundaries of individual responsibility and personal culpability. His message is clear: The Holocaust happened and these are the kinds of people who did it. Implicit is a warning: It could happen again. Be vigilant, knowing that we can be manipulated by our political leaders.

Organization: Florida Holocaust Museum

Exhibit Name: Realm of Silence: A suite of paintings by Elvire Coriat DeBaere

Size: 9 small-scale paintings

Availability:

Rental Fee: \$500 + freight

Who Bears Fee: renter

Contact: Erin Blankenship, 727-820-0100 x 271

Description: **Realm of Silence** is made up of nine small-scale paintings of scenes from the Holocaust with accompanying poetry. The paintings remind us about the Holocaust and its horrors culminating with a memorial piece.

Organization: Florida Holocaust Museum

Exhibit Name: Imagined Landscapes: Artwork by William Pachner

Size: 65 paintings of varying sizes

Biography panel

Chronology panel

100 Catalogs

100 Exhibit posters

Availability:

Rental Fee: \$18,000 + freight

Who Bears Fee: renter

Contact: Erin Blankenship, 727-820-0100 x 271

Description: American artist **William Pachner** was born in Moravia, Austro-Hungarian Empire in 1915. Trained as an illustrator, Pachner moved to Prague and eventually left Czechoslovakia for the United States in 1939. When World War II broke out, he realized he could not return. The family he left behind was killed by mass murder. Pachner, however, cannot forget the bond with this memory, and has said, "...the connectedness was of lasting and determining importance—a bond of intimate and life-giving connection, which intensified with its loss."

During World War II, Pachner became art director for Esquire. His works included fanciful designs to accompany national anthems of the Allied Powers, portraits of GI's recovering from injuries, and cartoons to illustrate some humor in a world of sorrow. Later he illustrated for Collier's, Cosmopolitan and other national magazines. Following the war, Pachner abandoned his career as an illustrator to become a studio artist. He moved to Woodstock, New York, established himself as a studio artist and began a career for which he is highly recognized today. In Florida, Pachner is known as one of the founders of the West Coast Art Center and a winter resident of Tampa. The Florida Holocaust Museum is pleased to present this retrospective of William Pachner's artwork. There is a special emphasis on his last works, which serve as powerful statements about the world in which we live.

Organization: [Florida Holocaust Museum](#)

Exhibit Name: Rwanda: Personal Images

Size: 28 framed pastel drawings

Availability:

Rental Fee: \$2000 + freight

Who Bears Fee: renter

Contact: Erin Blankenship, 727-820-0100 x 271

Description: In her series of pastel drawings, Vivian Bower responds to the genocide that took place in Rwanda during 1994 and 1995 when 500,000-1,000,000 Tutsis were brutally massacred by Hutu friends, family, and colleagues. Turning to her work as the only action she could take, she created drawings using xeroxed images of victims and borrowing language from the media's description of the genocide.

Organization: [Florida Holocaust Museum](#)

Exhibit Name: The Holocaust Through Czech Children's Eyes

Size: 26 framed paintings and drawings

Availability:**Rental Fee:** \$1000 + freight**Who Bears Fee:** renter**Contact:** Erin Blankenship, 727-820-0100 x 271

Description: This exhibition is a collection of the best works of art from children's art competitions of the Terezin Memorial's Education Department in the Czech Republic. Its title points to the fact that these paintings are really special because the artists are young, 11-17 years old. As you view the particular paintings you find that despite their youth they know exactly how to choose the subject to depict accurately the theme of the Holocaust, what colour to use to express certain atmosphere and mood, and how to make the artwork more interesting. Although they are young they try to look at the Holocaust events without averting their eyes.

The paintings of *The Holocaust Through Czech Children's Eyes*, follow a line and this line is like a narration to a very sad story. The story of lost childhood, lost toys, lost mothers and fathers, lost families, lost freedom, almost all of the tragedies are described here. Despite all the terror a small flash of hope is also hidden somewhere in the pictures with the last paintings' theme of hope.

Organization: [Florida Holocaust Museum](#)**Exhibit Name:** Surplus of Memory: Artwork by Joe Nicastrì**Size:** varies, exhibition is made up of mixed media sculpture, installation and paintings**Availability:****Rental Fee:** \$Varies + freight**Who Bears Fee:** renter**Contact:** Erin Blankenship, 727-820-0100 x 271

Description: Listening to the emotional stories of his dear friend, Holocaust Survivor Yitzak Zuckerman, Joe Nicastrì felt compelled to share Survivors stories to teach the world the importance of humanity. Memories of the struggle between good, evil and the survival of the human spirit are displayed in the profound exhibit, **Surplus of Memory**. **Surplus of Memory** details the testimonies of survivors, perpetrators and bystanders. Through unique sculptures suspended in air and paintings with sharp contrasting colors reflect upon mankind's darkest period of history, the Holocaust, to encourage the human race to understand the importance of tolerance and coexistence. Nicastrì's works are able to reach into the corners of viewers' minds, to engage themselves in the lessons of the Holocaust, challenging individuals to believe in the inherent worth of human dignity and life for the well being of all cultures and races.

Organization: [Florida Holocaust Museum](#)**Exhibit Name:** Humanity Beyond Barbed Wire: Hitler's Soldiers in the Sunshine State**Size:** 43 image/text panels**Availability:****Rental Fee:** \$1000 + freight**Who Bears Fee:** renter**Contact:** Erin Blankenship, 727-820-0100 x 271

Description: A history of hate, which included stereotyping, caused millions of deaths

during the Holocaust. The treatment of German POWs in the U.S. and Florida during WWII provides an obvious contrast as many former German POWs look back on their experiences as positive ones.

This exhibition, created by the Museum, is based on a book by Robert Billinger, *Hitler's Soldiers in the Sunshine State*, and illustrates the principles of a democratic nation and the humane treatment of enemy combatants during WWII.

Organization: Florida Holocaust Museum

Exhibit Name: Kaddish in Wood: Woodcarvings by Dr. Herbert Savel

Size: 130 10" x 12" carvings

Availability:

Rental Fee: \$2000 + freight

Who Bears Fee: renter

Contact: Erin Blankenship, 727-820-0100 x 271

Description: Kaddish in Wood is an exhibit of handmade woodcarvings by Dr. Herbert Savel, a physician who lives and works in Elizabethtown in upstate New York. Trained in the German woodcarving technique Savel creates these three-dimensional reliefs after Holocaust era photos of Nazi victims. While he has created several hundred of these woodcarvings, this exhibition is made up of 130 children, with a focus on the French. Dr. Savel says, "the goal of my art project is to represent the Holocaust in terms that the human mind can comprehend. Through my art, the suffering is returned to the level of the individual and, the unimaginable atrocities of the Holocaust are, in essence, rehumanized."

Organization: Florida Holocaust Museum

Exhibit Name: Pursuing Justice: Nuremberg's Legacy

Size: 19 image/text panel, 11 minute dvd

Availability:

Rental Fee: \$1000 + freight

Who Bears Fee: renter

Contact: Erin Blankenship, 727-820-0100 x 271

Description: Pursuing Justice: Nuremberg's Legacy focuses on two sets of trials that have become known as the Nuremberg Trials: the International Military Tribunal, IMT, (November 20, 1945—October 1, 1946) for the major Nazi war criminals; and the twelve subsequent trials (December 9, 1946—April 13, 1949) for those criminals not tried at IMT.

Organization: Florida Holocaust Museum

Exhibit Name: Resistance and Rescue: Photographs by Judy Ellis Glickman

Size: 37 framed photographs 150'

Availability:

Rental Fee: \$1000 + freight

Who Bears Fee: renter

Contact: Erin Blankenship, 727-820-0100 x 271

Description: Photographs by this world-renowned artist examine the rescue of the Jews of Denmark by their neighbors during the Holocaust. This exhibition was funded and was originally circulated by the scholarship foundation founded by Victor Borge, Thanks to Scandinavia.

Organization: Florida Holocaust Museum

Exhibit Name: Women of Ravensbruck: Portraits of Courage

Size: 7 - 7'6" square portrait pieces, 1 - 10' triangular memorial, 7 two-sided portrait panels, 17 history panels, 2 artifact cases (optional). 1500 – 2000 square feet moderate - high 12 - 14

Availability:

Rental Fee: \$3500 + freight

Who Bears Fee: renter

Contact: Erin Blankenship, 727-820-0100 x 271

Description: Art and history are combined in this exhibition featuring the monumental art of Julia Terwilliger who became fascinated with the Women of Ravensbrück and their stories. The art pays homage to the women and their indomitable spirit, the history panels chronicle the story of the camp and the portrait panels show the diversity of the women victims of this terrible place.

Organization: Florida Holocaust Museum & Holocaust Museum Houston

Exhibit Name: Tempted, Misled, Slaughtered: The short life of Hitler Youth, Paul B.

Size: 18 image/text panels

Availability:

Rental Fee: \$500 per month + freight

Who Bears Fee: renter

Contact: Erin Blankenship, 727-820-0100 x 271

Description: Originally developed and shown in the Documentation Center Nazi Party Rally Grounds in Nuremberg, Germany, in 2004, this exhibition narrates the story of the nazification of the youth of Germany focusing on the life and death of Paul Bayer. It shows how the Nazi state, through its control of the education system and through a massive propaganda effort, was able to seduce the youth of Germany into active participation in its destructive mission.

The production of the English version and the presentation in the United States is sponsored by the Documentation Center Nazi Party Rally Grounds, the Florida Holocaust Museum, Holocaust Museum Houston and the Holocaust Resource Center and Archives of Queensborough Community College, CUNY.

Organization: French Children of the Holocaust Foundation, Inc.

Exhibit Name: Anti-semitism: Past and Present

Size: 30 panels, 4' by 7' requiring 1000 sq ft floor space

Availability: now

Rental Fee: \$1000 plus shipping and handling

Who Bears Fee: renter

Contact: Fran Steinmark (561) 558-9945

Description: This exhibit bears witness to the past ten centuries of hatred, violence and oppression against Jews from the time of the Crusades through today. Through photographs and other visuals, it shows a graphic record of how society ostracized, demonized and marginalized Jews. Teacher's Guide available.

Organization: Galicia Jewish Museum

Exhibit Name: Polish Heroes: Those Who Rescued Jews

Size: 35 panels of 36" x 24", 21 panels of 14.8" x 24"

Availability: ongoing

Rental Fee: shipping and handling

Who Bears Fee: renter

Contact: Kate Craddy, kate@galiciajewishmuseum.org, +48 12 421 68 42

Description: A cooperative photographic exhibition in tribute to the Polish Righteous Among the Nations.

Over 22,000 people worldwide have been recognised by Yad Vashem in Jerusalem for their assistance to Jews during the Holocaust, more than 6,000 of whom are Poles. The exhibition tells the story of 21 such people who still live in the Krakow region today. With photographs by Chris Schwarz. Created in conjunction with Auschwitz Jewish Centre and the Polish-American-Jewish Alliance for Youth Action (PAJA).

Organization: The Gesher Group, Vancouver B.C. (informally affiliated with the Vancouver Holocaust Education Centre)

Exhibit Name: The Gesher Project

Size: 185 running feet to exhibit the complete show, 160 running feet includes all 17 large works and the poetry, two large canvases (The Bridge and The Hands) and all the wall writings. The smaller paintings and the accompanying poetry require 25 running feet. The Bridge requires 25 running feet and The Hands requires 12 running feet. The individual dimensions of each piece in the exhibit is included in our media kit that is available upon request

Availability: through 2004

Rental Fee: \$ 500. Canadian plus insurance and transport fees

Who bears fee: renter

Contact: Sidi Schaffer, 96 West 40th Avenue, Vancouver B.C., V5Y 2R1, telephone 604-301-1710

Description: 18 Holocaust survivors, Child Survivors and members of the Second Generation came together to talk, paint and write about their experiences as a way to bridge the silence between the generations impacted by the trauma of the Holocaust. This work, brought together in a powerful and widely acclaimed exhibit of art and poetry, is the culmination of six months of meetings facilitated by artist Linda Frimer, psychologist Alina Wydra, writer Dale Adams-Segal, and scribe/co-coordinator Reisa Schneider. The exhibit is at present on tour across Canada.

Organization: Holocaust Human Rights Center of Maine, Augusta

Exhibit Name: Holocaust: Presence of the Past

Size: 41 Photographs, labels for each, text labels and title piece
125 linear feet, some may be grouped, minimum of 90 linear feet

Availability: 6-8 week

Rental Fee: \$600 for a 6-8 week period, free to centers and museums in Maine

Who Bears Fee: renter

Contact: Sharon Nichols (207) 993-2620

Description: photographs by Judy Ellis Glickman which include contemporary photographs of Holocaust sites including death camps, graveyards and memorials.

Organization: Holocaust Human Rights Center of Maine, Augusta

Exhibit Name: Resistance and Rescue

Size: 44 photographs, labels for each, text labels and title piece
125 linear feet

Availability: 6-8 week

Rental Fee: \$600 for a 6-8 week period, free to centers and museums in Maine

Who Bears Fee: renter

Contact: Sharon Nichols (207) 993-2620

Description: photographs by Judy Ellis Glickman that follow the journey of the Jews who fled Denmark to Sweden in the fall of 1943.

Organization: Holocaust Human Rights Center of Maine, Augusta

Exhibit Name: Soul Survivors: Legacy of the Holocaust

Size: 19 Photographs, labels for each, text labels and title piece
100 linear feet, some may be grouped, minimum of 80 linear feet

Availability: 4-6 week

Rental Fee: \$300 for a 4-6 week period, free to centers and museums in Maine

Who Bears Fee: renter

Contact: Sharon Nichols (207) 993-2620

Description: photographs by Jack Montgomery in black-and-white of Holocaust Survivors that are accompanied by excerpts of their testimonies through interviews by Professor Steve Hochstadt, Bates College.

Organization: Holocaust Memorial Resource and Education Center of Florida

Exhibit Name: In Fitting Memory

Size: 60 original black and white photographs (20 vertical, 40 horizontal, all 20 x 24) in metal frames

Caption for each photo which hangs from a holder that attaches to the frame

Supplementary signage and hooks for hanging

Exhibit arrives in 4 crates (24" w x 26" d x 28" h) that open easily with a phillips screwdriver.

Availability: ongoing

Rental Fee: \$2,000 for six weeks plus shipping

Who Bears Fee: renter

Contact: Eva L. Ritt, 407-628-0555

Description; How do communities remember the most tragic moments in their history? That question is addressed in this stunning exhibit, companion to the book, *In Fitting Memory: the Art and Politics of Holocaust Memorials*, commissioned by the Judah L. Magnes Museum in Berkley, California. Written by Sybil Milton with photographs by Ira Nowinski, it was published in 1992 and is now out of print. Nowinski's photographs, taken over a period of two years in Central Europe, the United States, and Israel, reflect national differences in history, culture, and artistic styles. Some are located at sites, such as concentration camps, ghettos and Jewish cemeteries, directly associated with the Holocaust. Other are found many miles from these historic venues. Yet each of them asks the same question: what must we remember, and how shall we remember it, in order to prevent yet genocide. Educator's guide if requested.

Organization: Holocaust Memorial Resource and Education Center of Florida

Exhibition Name: Stamps from the Ashes

Size: 40 laminated panels in metal frames: 26 verticals (31 x 21) and 16 horizontals (15.25 x 21); includes introductory panels describing the project

Availability: ongoing

Rental Fee: \$1,000 for six weeks plus shipping

Who Bears Fee: renter

Contact: Eva L. Ritt, 407-628-0555

Description: Postage stamps – those very ordinary, every-day items – can be an extraordinary tool for tracing the themes and priorities of virtually every nation. Part utility, part art, and part history lesson, stamps are often the “pictures worth a thousand words.” This exhibit has been created from enlargements of stamps from a private collection of Holocaust commemoration postage stamps generously donated to the Center by philatelist Vincent Acanfora of Melbourne, Florida. Acanfora began the collection the 1960's after a heart attack forced him to slow down. A friend suggested stamp collecting as a hobby. One lot of stamps from Czechoslovakia that he purchased included some with pictures drawn by children from the Terezin concentration camp. It was at that point, he says, that his collection acquired a purpose. Ultimately his collection included 293 Holocaust-related stamps, representing about two thirds of all the stamps commemorating this watershed event in history. They represent eighteen countries and vary in denomination. Nearly one-third of them are from (East) Germany; the United States did not issue a Holocaust-related stamp until 1997. As they traveled from town to town and from hand to hand, these small documents honoring the victims

of the Nazi era have played a role in helping the world remember the lessons of the Holocaust. Educator's guide if requested.

Organization: Holocaust Memorial Resource and Education Center of Florida

Exhibition name: Our Story

Size: 10 panels (each 24 x 36 vertical) in metal frames with acrylic glazing

Introductory panels describing the project

Exhibit arrives in crating that opens easily with simple tools.

Availability: ongoing

Rental Fee: \$500 for six weeks plus shipping

Who Bears fee: renter

Contact: Eva I. Ritt, 407-628-0555

Description: Based on the personal stories of Holocaust Survivors living in Central Florida. This ten-panel exhibit honors Jewish women living in Central Florida who sought refuge in our Community after surviving the Holocaust. They came from Germany, from Austria, from Czechoslovakia and from Poland, each with a unique experience in attempting to survive Nazi persecution. Each woman's story is told in a collage of photos and text, describing her life from early childhood to the present day. Although their stories differ in significant ways, there is a common thread in all the stories. As each story unfolds – a child in hiding in the woods, a young teenager snatched from the street, a family fleeing to a strange land, a little girl who will never see her parents again – their testimony informs us, as few texts could, of the human face of Hitler's victims. Educator's guide if requested.

Organization: Holocaust Memorial Resource and Education Center of Florida

Exhibition Name: Luba Gurdus

Size: 26 (12 x 16) panels, 14 verticals and 11 horizontal, plus a 20 x 12 title panel

Panels matted and acrylic glazed, in metal frames

Exhibit arrives in a single ATA shipping case that opens easily with simple tools.

Availability: ongoing

Rental Fee: \$250 for six weeks plus shipping.

Who Bears Fee: renter

Contact: Eva I. Ritt, 407-628-0555

Description: Luba Krugman Gurdus is a talented artist, poet and author who has written extensively about her experiences at the Majdanek Concentration Camp, most notably in her book, *The Death Train*. Her stark, expressionist drawings from the portfolio *They Didn't Live to See* are combined with selections from her *Painful Echoes...Poems of The Holocaust* to create a powerful expression of tragedy and courage. These facsimiles of her drawings tell an intensely personal story about the horror Jews faced at the hands of the Nazis. With her eyewitness accounts, in well chosen words and wrenching drawings,

Gurdus bravely shows us a world that few of us could ever imagine. Educator's guide if requested.

Organization: Holocaust Memorial Resource and Education Center of Florida

Exhibition Name: Embracing the Dream

Size: 11 panels (all vertical, 24 x 20) in frames, each with photos and text that tell the history of Civil Rights in Central Florida

Introductory panel describing the project and final panel suggesting ways to keep Dr. King's dream alive

Exhibit arrives in lightweight containers that open easily with simple tools

Availability: ongoing

Rental Fee: \$350 for six weeks plus shipping

Who Bears Fee: renter

Contact: Eva I. Ritt, 407-628-0555

Description: "I have a dream...." With those four words, Dr. Martin Luther King described the world that all people of conscience strive for: a world without barriers based on prejudices and intolerance. His dream began long before that acclaimed 1963 speech; it continued well beyond his death five years later. The dream of justice lives in the hearts of all of us whose efforts, great and small, create a safer, more tolerant community. In 2006, the Holocaust Memorial Resource and Education Center joined with the Wells' Built Museum of African- American History and Culture, creating a unique exhibit honoring Central Florida men and women involved in local civil rights activities. The display tells the story of activities leading up to integration in the 1960's, and traces the impact of the heroism and sacrifice of people of all races and religions who knew that segregation must end. Included in the exhibit are the stories of the African-American high school students who risked arrest and physical brutality by sitting at the local lunch counter; a Jewish man who witnessed the drowning of a young African-American man, and immediately took it upon himself to train African-Americans as swimmers and lifeguards, and to tirelessly work to integrate local swimming pools; a large local family whose efforts ensured that children in newly-integrated schools had the tools to succeed; and the leaders of churches, community agencies and advocacy groups who dedicated themselves to a better future. . Educator's guide if requested

Organization: Holocaust Memorial and Tolerance Center of Nassau County

Exhibit Name: DISPLACED PERSONS CAMPS: Rebuilding Culture and Community in the Aftermath of WWII

Size: twenty 30" by 40", framed, lightweight panels- wired for hanging; - panels are shipped in two sturdy wooden crates with handles, including: appropriate cushioning materials, and directions for hanging and re-packaging the exhibit. Crate for local sites:

48 x 26 x 42 - weight 168 lbs each (packed) Crate for long-distance: 48 x 26 x 43 - weight 200lbs each (packed)

Availability: TBD

Rental Fee: 0-3 weeks - \$1,500; 4-6 weeks - \$2,500; 7-9 weeks - \$5,000

Who Bears Fee: Exhibitor

Contact: Beth E. Lilach, Director of Education, Holocaust Memorial and Tolerance Center of Nassau County, Welwyn Preserve, 100 Crescent Beach Road, Glen Cove, NY 11542, Phone: 516-571-8040 ext. 105 bethlilach@holocaust-nassau.org

Description: 20-panel photo exhibit focusing on the experiences of Jewish Holocaust survivors after WWII, containing 130 photographs collected from the personal albums of former displaced persons (DPs) who resided in DP Camps in Germany, Austria, and Italy.

Organization: Holocaust Museum and Study Center, Spring Valley, NY

Exhibit Name: Hidden Children: The Youngest Survivors of the Holocaust

Size: 31 pull-up display panels with banner stands 24" x 78"

Availability: 1 month

Rental Fee: \$500 plus shipping

Who Bears Fee: renter

Contact: (845) 356-2700

Description: First person narratives of 17 former hidden children with exhibit panels on the war era, identity and the Christian rescuers. Panels are free-standing which allow for multiple display options.

Organization: Holocaust Museum Houston

Exhibit Name: "Darfur: Photojournalists Respond"

Size: 100 linear feet

Availability: 1 month or more

Rental Fee: \$1000 first month, \$500 each additional month

Who Bears Fee: Borrower bears all fees, including shipping

Contact: Dawn M. Gillespie (713) 942-8000 ext. 400, www.hmh.org

Description: The exhibit Darfur Photojournalists Respond, based on the book Darfur: Twenty Years of War and Genocide in Sudan, by Leora Kahn, will feature 30 photographs taken in Darfur. Today, in the Darfur region of western Sudan, we face human suffering on a scale difficult to imagine. The photographers who have witnessed the atrocities first hand have taken unforgettable photographs that are a testimony to the individual human beings involved in the injustices occurring daily in Darfur. The photographs in this exhibit capture a conflict which has led to some of the worst human rights abuses imaginable. These abuses include systematic and wide-scale murder, rape, torture, abduction and displacement.

Organization: Holocaust Museum Houston

Exhibit Name: "In Search of Hope"

Size: 200 linear feet

Availability: 1 month or more

Rental Fee: \$1000 first month, \$500 each additional month

Who Bears Fee: Borrower bears all fees, including shipping

Contact: Dawn M. Gillespie (713) 942-8000 ext. 400, www.hmh.org

Description: Saul Balagura is an abstract expressionist committed to the remembrance of the Holocaust. Through his dramatic paintings and evocative poetry, he draws viewers into an atmosphere charged with emotion. Balagura has said of his work: "Victims must have memories; but only when those who were not victims remember, will the eternal flame keep warm the hearts of generations to come." This exhibition presents a unique view of one of history's darkest periods, one that attempts to depict the Holocaust not from an historical perspective but rather from an artist's abstract conception of both the horror and hope of the period. The exhibit combines works from two of the artist's previous collections, *Plowing Stones* and *Clinging to Humanity*, and contains works in oil, acrylic and watercolor accompanied by poems.

Organization: [Holocaust Museum Houston](#)

Exhibit Name: "When They Came To Take My Father"

Size: 100 linear feet

Availability: 1 month or more

Rental Fee: \$1000 first month, \$500 each additional month

Who Bears Fee: Borrower bears all fees, including shipping

Contact: Dawn M. Gillespie (713) 942-8000 ext. 400, www.hmh.org

Description: Mark Seliger has published several books such as *In My Stairwell*, *Physiognomy* and *When They Came to Take My Father*, which was the inspiration for this exhibit. Seliger was born in Amarillo, Texas and moved to Houston, where he often visited Three Brothers Bakery. The bakery was owned by brothers, Max, Sol and Sigmund Jucker who were Holocaust survivors, and the numbers that were tattooed on the brothers' arms sparked Seliger's interest. When he was 16, Seliger took a pilgrimage to Auschwitz, this experience heavily influenced his decision to photograph survivors and publish the book *When They Came to Take My Father*. The black-and-white portraits in this exhibit capture the inner strength as well as the terrible and haunting past of the featured survivors. They share the intense truths of their lives and survival with the viewer through the camera and their personal accounts. The images and stories convey a brutal honesty, bringing to light the horrific and dark memories that the survivors must carry with them. Taken together, Seliger's collection of words and images forms a moving testimony to human dignity and a record of history that cannot, and must not, be forgotten.

Organization: [Holocaust Museum Houston](#)

Exhibit Name: "Questionable Issue"

Size: 100 linear feet

Availability: 1 month or more

Rental Fee: \$500 first month, \$250 each additional month

Who Bears Fee: Borrower bears all fees, including shipping

Contact: Dawn M. Gillespie (713) 942-8000 ext. 400, www.hmh.org

Description: The Nazis made it illegal for residents of the camps and ghettos to have hard currency and required that money be “exchanged” for scrip. In reality, the scrip was worthless Nazi propaganda as there was nothing for prisoners to buy inside the camps, and it had no value outside the camps. This show is a sampling of the extensive Charlton E. Meyer Jr. and Gloria Meyer Collection of Holocaust Museum Houston. Meyer, a numismatist (money historian) and money and coin collector from Louisiana, has been accumulating camp and ghetto scrip since the 1980s. It is the most comprehensive collection of Holocaust scrip in the United States, and many of the artifacts are extremely rare. The piece of scrip from the Natzweiler camp in France is the only known piece in the world. The currencies of the Nazi ghettos silently embody the tragedy, depravity, horror, hope and salvation of the time. The money in this collection is, in some cases, the only reminder we have of people erased from our world during World War II. These notes move our souls to anguish. Through its breadth and depth, this exhibit bears witness to the full scope of the Holocaust.

Organization: [Holocaust Museum Houston](#)

Exhibit Name: “Lives Remembered”

Size: 100 linear feet

Availability: 1 month or more

Rental Fee: \$500 first month, \$250 each additional month

Who Bears Fee: Borrower bears all fees, including shipping

Contact: Dawn M. Gillespie (713) 942-8000 ext. 400, www.hmh.org

Description: Lives Remembered: Photographs of a Small Town in Poland 1897-1939 illustrates Jewish life in Europe before the Holocaust through reproductions of more than 100 photographs of the small town of Szczuczyn, Poland. These photographs, taken by Zalman Kaplan in Szczuczyn, capture the ordinary lives of the residents during the years leading up to the Nazi invasion. Kaplan’s grandson, Michael Marvins, spent years collecting photographs by his grandfather from the descendants of the families that lived in Szczuczyn. The photographs reveal another side of the small Polish town contrary to the often associated images of Orthodox Jews. They show a rich and diverse way of life that was not so different from our own today. This exhibit puts faces on the millions of men, women and children who perished in the Holocaust. The photographs are of ordinary people leading common lives. The exhibit shows what can happen to everyday people when hate and intolerance are allowed to flourish.

Organization: [Holocaust Resource Center, Bayside NY](#)

Exhibit Name: How their Hearts Must Have Trembled: Children and the Holocaust

Size: 60 running feet

Availability: 2 months

Rental Fee: \$500 plus shipping and handling

Who Bears Fee: renter

Contact: Dr. Arthur Flug, 718-281-5770

Description: framed photographs and narrative of children during Holocaust

Organization: Holocaust Resource Center, Bayside NY

Exhibit Name: Gentle Heroism: Women and the Holocaust

Size: 60 running feet for photographs and narrative

Availability: 2 months

Rental Fee: \$500 plus shipping and handling

Who Bears Fee: renter

Contact: Dr. Arthur Flug, 718-281-5770

Description: photographs and documents describing experiences of women, including Gentiles, in all facets of Holocaust

Organization: Holocaust Resource Center, Bayside NY

Exhibit Name: State of Terror

Size: 60 running feet

Availability: 2 months

Rental Fee: \$500 plus shipping and handling

Who Bears Fee: renter

Contact: Dr. Arthur Flug, 718-281-5770

Description: photographs and documents describing process by which Nazis developed system to destroy “undesirables” during period of 1933-1939

Organization: Holocaust Resource Center, Bayside NY

Exhibit Name: To Save One Life: The Story of Righteous Gentiles

Size: 60 running feet

Availability: 2 months

Rental Fee: renter

Who Bears Fee:

Contact: Dr. Arthur Flug, 718-281-5770

Description: photographs and documents of how a small percentage of individuals risked their lives to save others

Organization: Holocaust Resource Center, Bayside NY

Exhibit Name: An Introduction to the Holocaust for the Young Reader: It Really Did Happen...

Size: 60 running feet

Availability: 2 months

Rental Fee: \$500 plus shipping and handling

Who Bears Fee:

Contact: Dr. Arthur Flug, 718-281-5770

Description: general overview of Holocaust for grade 5-6 students, booklet available

Organization: Holocaust Resource Center, Bayside NY

Exhibit Name: Anatomy of a Ghetto

Size: 60 running feet

Availability: 2 months

Rental Fee: \$500 plus shipping and handling

Who Bears Fee:

Contact: Dr. Arthur Flug, 718-281-5770

Description: photographs and narrative analyze process by which Nazis created ghettos

Organization: Institut für Auslandsbeziehungen e.V. (ifa)/ Institute for Foreign Cultural Relations , Stuttgart/ Germany in cooperation with Darmstadt University of Technology - Department CAD in Architecture, Darmstadt/ Germany

Exhibit Name: Synagogues in Germany – A Virtual Reconstruction

Size: min. 250 sqm (2700 sq ft) – max. 400 sqm (4305 sq ft) + separate Film Show Room

Sections and Contents of the Exhibit: 3 exhibition panels (title, imprint and introduction text), 1. PATH TO THE REICHSPOGROMNACHT - DETERIORATION OF THE JEWS'

POSITION IN SOCIETY: 8 text and photo panels, 2. ESCALATION – DESTRUCTION OF

SYNAGOGUES: 1 picture wall paper/ photographic mural, 1 DVD-player + 1 TV-screen, 3.

WORK-IN-PROGRESS: 12 work stations for visitors (per 1 PC, 1 TFT-screen with table, chair and lamp), 30 text panels with information, 2 work-in-progress stations (per 1 PC,

1 TFT-screen with table, chair and lamp), 12 projections of images (per 1 Flash Card

Player, 1 beamer, 1 daylight screen), music station (1 CD-player with 4 head sets), 3D

slide viewers, selection of books about Jewish culture, arts, architecture and Jewish-

German history, 4. SEPARATE FILM SHOW ROOM: 1 DVD-player + 1 beamer

(Documentary Film “Synagogues destroyed in Germany. Computerized Memories” +

Film “3D CAD Reconstruction” of five synagogues),

Availability: 2004, minimum 4 weeks

Rental Fee: EUR 18.000,- (\$ 20.000,-) plus additional costs (share in shipping/transport fees, costs for 2 accompanying students, costs for 1 ifa technician for installing and dismantling of the exhibit)

Who Bears Fee: renter

Contact: Marie Ani Eskenian (phone +49-711-22 25-176, fax: +49-711-22 25-194, Email: eskenian@ifa.de, <http://www.ifa.de/eindex.htm>)

Description: An interactive exhibition, recalling and presenting the building history and memory of Jewish life and culture once existing in Germany – and its destruction. An important contribution to the development of new and contemporary forms of restoring and renewing the culture of remembering. Presentation of a selection of 12

virtual reconstructed synagogues - Berlin, Cologne, Dortmund, Dresden, Frankfurt, Hanover, Kaiserslautern, Leipzig, Mannheim, Munich, Nuremberg and Plauen - which have been destroyed among those thousands in the Reichspogromnacht in 1938 by the Nazis. A number of architecture students of the Darmstadt University of Technology initiated this project due to an arson attack on the synagogue in Lübeck/Germany in 1994.

Organization: Institute for Holocaust Education

Exhibit Name: "Diaries of Humanity"

Size: 7 24" x 36" plexi-glass color panels plus 2 cut-out black and white images

Availability: on-going

Rental Fee: \$800.00 plus shipping and handling

Who Bears Fee: renter

Contact: Beth Seldin Dotan, Director; 402.334-6575, bdotan@adl.org

Description: "Diaries of Humanity" includes archival letters and diary entries from the Ghetto Fighters' Museum mounted on 7 24" x 36" plexi-glass panels. The exhibit also includes two plexi-glass cut out images of children from the time of the Holocaust and a panel with a stunning letter describing the day of liberation by an American soldier at Dachau concentration camp. One panel, a diary entry written by a young woman during the last days of the Warsaw ghetto uprising and describing her hiding place, is accompanied by an English translation audio tape recounting the last hours of existence in the ghetto.

Organization: Institute for Holocaust Education

Exhibit Name: The Wartime Escape: Margret and H. A. Rey's Journey from France

Size: 100-125 feet

Availability: 5 weeks

Rental Fee: \$5,000 Mid America Arts Alliance Regional fee: \$2,500 (M-AAA member states: Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas)

Who Bears Fee: Exhibitor is responsible for payment of outgoing common carrier shipping.

Contact: Beth Seldin Dotan at 402-334-6575 or Ramona Davis at MAAA at 800.473.3872 ext. 209/208

Description: More than three generations of Americans have grown up reading the stories of an irrepressible little brown monkey known in this country as "Curious George." But few people know about the incredible journey made by his creators, Margret and H.A. Rey, to escape the Nazi invasion of Paris at the start of World War II. Stashing a few precious belongings and manuscripts in their knapsacks and the baskets of their bicycles, the Jewish couple fled Paris in June 1940, starting a five month odyssey by bike, train, and boat that would eventually bring them to American shores.

The Wartime Escape: Margret and H.A. Rey's Journey from France tells the story of the Rey's journey, featuring 25 framed art prints by artist Allan Drummond and supplemental archival images from the extraordinary holdings of the DeGrummond

Collection of Children's Literature at the University of Southern Mississippi. The exhibition is based in part on the 2005 publication, *The Journey that Saved Curious George: The True Wartime Escape of Margret and H.A. Rey*, written by Louise Borden and illustrated by Allan Drummond (Houghton Mifflin Company, New York). The exhibition is organized and curated by Beth Seldin Dotan, Director of the Institute for Holocaust Education in Omaha, Nebraska.

More than just the tale of a rousing escape from occupied France, this exhibition celebrates a timeless survival story, one that serves as a potent reminder of the power of human creativity and the cost when voices and visions are silenced by the impact of war.

Organization: The Jewish Foundation for the Righteous (JFR), New York , NY

Exhibit Name: *Whoever Saves a Single Life... Rescuers of Jews During the Holocaust*

Size: Exhibit space between 480 and 720 square feet. Ceiling height of at least 9 feet.

Availability: Four week exhibit period or longer

Rental Fee: Dependent on the exhibit period. Minimum fee is \$1,200 for a four week exhibit period, plus shipping and insurance fees. Contact the JFR for specifics regarding fees.

Who Bears Fee: Renter

Contact: Kristen Lefebvre, 212-727-9955 or klefebvre@jfr.org

Description: *Whoever Saves a Single Life... Rescuers of Jews During the Holocaust* showcases some of those rare—but exceedingly important—instances where people fought to safeguard their Jewish fellow citizens during the Holocaust. In a time of overwhelming death and destruction, rescuers did not stand by silently. They chose another way, and their bravery offers us a glimmer of hope. This easy-to-install exhibit is composed of four freestanding modules (three of the modules are 8'x92"; the fourth module is 34"x83") and is accessible to a variety of individuals from middle school students to adults. It comes in seven easy-to-move transporter cases (with wheels) and includes lights (four per 8'x92" module). The panels focus on the following topics/themes: History of the Holocaust, The Jewish Foundation for the Righteous and its mission, Webs of Survival: Rescue Networks, Taking Action: Young Rescuers, Faith in Action: Religious Rescue, Shielding Our Citizens: Rescue in Denmark, Outwitting Evil: Ingenuity in Rescue, Against All Odds: Rescue in the Camps, From Words to Deeds: Americans in Europe, Defying Orders: Rescue in Uniform, Precarious Life: Shelter and Hiding, and Envoys of Humanity: The Diplomats.

Organization: [Jewish Partisan Educational Foundation](http://www.jewishpartisan.org)

Exhibit Name: Pictures of Resistance: The Wartime Photographs of Faye Schulman

Size: 30 ready to hang high resolution prints

Availability: Dates available through 2010. Please contact for booking and inquiries.

Rental Fee: \$1500

Who Bears Fee: Exhibitor

Contact: Mitch Braff Executive Director Mitch@jewishpartisan.org

Description: Pictures of Resistance: The Wartime Photographs of Faye Schulman is a new A new traveling exhibition by the Jewish Partisan Educational Foundation of never before exhibited photographs by the only known Jewish partisan photographer. Schulman's rare collection of images captures the camaraderie, horror and loss, bravery and triumph of the rag-tag, tough partisans—some Jewish, some not—who fought the Germans and their collaborators.

The exhibition will be curated by Jill Vexler, Ph.D. and made possible through the generous contributions of Thomas and Johanna Baruch, the Epstein/Routh Foundation, the Purjes Foundation, the Charles and Lynn Schuserman Family Foundation, the Taube Foundation for Jewish Life & Culture, the Holocaust Council of MetroWest, and Diane and Howard Wohl.

JPEF, a 501(c)(3) non-profit, is the only organization in the world that is solely focused on developing educational material on Jewish partisans and their life lessons.

Organization: Josephy Rembrandt Exhibitions, Los Angeles

Exhibit Name: Ruth Gruber: Photographs as Witness 1944-1948

Size: 47 framed photographs, (20 x 30 inches) one original LIFE Magazine

Availability: immediate

Rental Fee: \$1,500 plus shipping

Who Bears Fee: Borrower

Contact: mjosephy@earthlink.net

Description: Born in 1911, photojournalist Ruth Gruber, one of the twentieth century's most remarkable women, was there on the front lines of history. She was there on a secret convoy across the Atlantic in 1944 escorting 1,000 W W II refugees to America; in D.P. camps; on the Exodus 1947; and in Palestine and Cyprus. The exhibit focuses on Ruth's Jewish themes. Her photographs and comments bring clarity and insight to these events in Europe, Oswego, New York, Cyprus and Haifa port. The exhibit includes text panels, label copy and bibliography of Ruth Gruber's books.

Organization: KTA (Kindertransport Association), Hicksville, NY

Exhibit Name: The Kindertransport Journey: Memory into History

Size: 17 panels (16 panels, 30"x40" ; 1 panel, 20"x30")

Availability: No limit on length of time for rental.

Rental Fee: First week \$600, each additional week \$200. KTA pays for delivery, renter pays for return to KTA.

Who bears fee: Renter

Contact: Robert Sugar, 914-667-6475

Description: "I shall send those that escape of them to the isles of the sea". The rescue of 10,000 Jewish children from Germany, Austria, Czechoslovakia, and Poland to Britain in 1938--39; their participation in the invasion of Europe and Israel's war of Independence; their subsequent scattering throughout the world. Photo and documentary collages, on 17, mostly full-color panels bring the story to the year 2000. Special feature: the exhibit contains primary photographic material never before seen and is designed, written, and produced by the participants of Kindertransport.

Organization: Los Angeles Museum of the Holocaust

Exhibit Name: Recollection: Lost Synagogues of Poland and Russia, An Installation by Susan Cooper

Size: 120 linear feet required for 17 bas relief wooden models of synagogues, composed of 8 wall hung modular units; may be borrowed in 2 separate parts individually

Availability: 3 to 6 weeks

Rental Fee: \$5 000 plus insurance and transport fees

Who Bears Fee: renter

Contact: Bina J. Krieger, Coordinator of Traveling Exhibits LAMOH (323-761-8170, fax 323-761-8174)

Description: synagogues built between 16th-19th centuries, chosen for their unique architecture, size, beauty and age. Text panels available in English and Russian. Artist may be available for lectures and discussions for separate fee at which time she reveals search for history of her family's connection to many of these vanished synagogues.

Organization: Los Angeles Museum of the Holocaust

Exhibit Name: Holocaust History

Size: 40 linear feet required for 6-8 brightly colored posters (24" x 36")

Availability: 3 to 6 weeks

Rental Fee: \$150 plus insurance and transport fees

Who Bears Fee: renter

Contact: Bina J. Krieger, Coordinator of Traveling Exhibits LAMOH (323-761-8170, fax 323-761-8174)

Description: teacher's guide accompanies exhibit

Organization: Los Angeles Museum of the Holocaust

Exhibit Name: Holocaust Documents

Size: 30 linear feet required for 10 framed reproductions of original documents 18" x 26"

Availability: 3 to 6 weeks

Rental Fee: \$200 plus insurance and transport fees

Who Bears Fee: renter

Contact: Bina J. Krieger, Coordinator of Traveling Exhibits LAMOH (323-761-8170, fax 323-761-8174)

Description: framed visual display donated by National Archives of Washington, D.C.

Organization: Los Angeles Museum of the Holocaust

Exhibit Name: History of the Holocaust

Size: 60 linear feet required for 31 black and white posters(15 at 21" x 23", 16 at 13" x 23")

Availability: 3 to 6 weeks

Rental Fee: \$300 plus insurance and transport fees

Who Bears Fee: renter

Contact: Bina J. Krieger, Coordinator of Traveling Exhibits LAMOH (323-761-8170, fax 323-761-8174)

Description: prepared by Anti-defamation League, depicting historical overview of Holocaust

Organization: Los Angeles Museum of the Holocaust

Exhibit Name: Man is Not A Number: The Holocaust Through Czech Children's Eyes, The Hana and Murray Greenfield Pro

Size: 50 linear feet required for 26 cardboard framed (lightweight) paintings by contemporary children from Czech Republic Visual Art Competition

Availability: 3 to 6 weeks

Rental Fee: \$750 plus insurance and transport fees

Who Bears Fee: renter

Contact: Bina J. Krieger, Coordinator of Traveling Exhibits LAMOH (323-761-8170, fax 323-761-8174)

Description: each child's painting expresses their modern-day, yet very emotional response and realization of very sad story-line of "lost moms and dads", lost freedom, lost childhood. 50 copies of descriptive catalogue included in rental fee; proceeds go to continue Greenfield Art Competition Project. Can be displayed with Children's Drawings from Terezin.

Organization: Los Angeles Museum of the Holocaust

Exhibit Name: Polluting the Pure: Racial Hygiene and Eugenics

Size: 50 linear feet required for 106 foam core, lightweight posters @10" x 10"

Availability: 3 to 6 weeks

Rental Fee: \$600 plus insurance and transport fees

Who Bears Fee: renter

Contact: Bina J. Krieger, Coordinator of Traveling Exhibits LAMOH (323-761-8170, fax 323-761-8174)

Description: study of degenerate science introducing Nazi ideas on "Race and Genetics", uncovering unrealized ideas generated in U.S. even earlier than recognized in Nazi Germany. Powerful, timely, and thought provoking exhibit with much text to read and discuss.

Organization: Los Angeles Museum of the Holocaust

Exhibit Name: Odyssey with My Family of Blessed Memory in Poland

Size: 40 linear feet required, 15 photo collage montages 28" x 22"

Availability: 3 to 6 weeks

Rental Fee: \$1500 plus insurance and transport fees

Who Bears Fee: renter

Contact: Bina J. Krieger, Coordinator of Traveling Exhibits LAMOH (323-761-8170, fax 323-761-8174)

Description: artist, Yochka Lipshitz, presents 15 montages mixing “black and white” with “color” photos creating a personal photographic testimony to her deceased family, including emotional testimony about her return to the family’s Eastern European home town. Exhibition catalogues available for sale.

Organization: Los Angeles Museum of the Holocaust

Exhibit Name: Memory and Meaning

Size: 80 linear feet required for 50 pieces and 140 linear feet for 75 pieces of framed art

Availability: 3 to 6 weeks

Rental Fee: \$2000 plus insurance and transport fees

Who Bears Fee: renter

Contact: Bina J. Krieger, Coordinator of Traveling Exhibits LAMOH (323-761-8170, fax 323-761-8174)

Description: created by international artists ages 10-18, including second and third generation Jews and Germans. Videos, bibliography, and prepared questions for classroom discussion available.

Organization: Los Angeles Museum of the Holocaust

Exhibit Name: Ghetto Diary of Eli Leskly

Size: 180 linear feet for entire collection of 70 original watercolors 21” x 17” and 70 recreations 33” x 24”. May be borrowed in sets of 30(15 originals and 15 recreations).

Availability: 3 to 6 weeks

Rental Fee: \$1500 (set of 30), \$3000(entire collection) plus insurance and transport fees

Who Bears Fee: renter

Contact: Bina J. Krieger, Coordinator of Traveling Exhibits LAMOH (323-761-8170, fax 323-761-8174)

Description: depiction of “showplace ghetto” Terezin in vivid drawings by 84 year old artist who hid these original watercolors under floorboards while interned in Terezin. Videography and bibliography complete exhibit, as well as photos of artist.

Organization: Los Angeles Museum of the Holocaust

Exhibit Name: G.I.’s Remember

Size: 60 linear feet required for 21 laminated posters (ranging 12 ½” x 19” to 16” x 21”)

Availability: 3 to 6 weeks

Rental Fee: \$500 plus insurance and transport fees

Who Bears Fee: renter

Contact: Bina J. Krieger, Coordinator of Traveling Exhibits LAMOH (323-761-8170, fax 323-761-8174)

Description: personal memories and memorabilia in testimony and photographs by American Jewish soldiers and chaplains who served in U.S. military during W.W.II; prepared by Museum of American Jewish Military History.

Organization: Los Angeles Museum of the Holocaust

Exhibit Name: Badges of Shame

Size: 2 handmade tapestries (54" x 42" and 36" x 36") encased in Plexiglas with 11 Bisque dolls (23" tall)

Availability: 3 to 6 weeks

Rental Fee: \$2000 plus insurance and transport fees

Who Bears Fee: renter

Contact: Bina J. Krieger, Coordinator of Traveling Exhibits LAMOH (323-761-8170, fax 323-761-8174)

Description: each doll depicts original costume and required "Yellow Badge" of the country of that doll during the Holocaust. Tapestries are powerful depiction of artist's interpretation of her childhood memories in concentration camps. Appeals to all ages. Video interview with artist is available.

Organization: Los Angeles Museum of the Holocaust

Exhibit Name: Holocaust Series: Alfred Benjamin

Size: 50 linear feet needed, 9 photo montages, framed in Plexiglas

Availability: 3 to 6 weeks

Rental Fee: \$1200 plus insurance and transport fees

Who Bears Fee: renter

Contact: Bina J. Krieger, Coordinator of Traveling Exhibits LAMOH (323-761-8170, fax 323-761-8174)

Description: photographs from the artist's (retired photographer who is available for discussions and workshops) own collection of historical and family photos

Organization: Los Angeles Museum of the Holocaust

Exhibit Name: Children's Drawings from Terezin

Size: 30 linear feet for 10 metal framed reproductions, 18 1/2" x 24"

Availability: 3 to 6 weeks

Rental Fee: \$300 plus insurance and transport fees

Who Bears Fee: renter

Contact: Bina J. Krieger, Coordinator of Traveling Exhibits LAMOH (323-761-8170, fax 323-761-8174)

Description: drawings by children at Terezin Concentration Camp provide opportunities for discussion and activities when exhibited with Man is Not A Number

Organization: Marcia Annenberg

Exhibit Name: Babi Yar, Buchenwald, Balkans: A Postmodern Portrayal

Size: 160 running feet

Availability: 3 months

Rental Fee: \$1500 plus shipping and insurance

Who Bears Fee: renter

Contact: Marcia Annenberg, 212-568-7307

Description: 12 paintings and 6 drawings of the ethnic crimes of genocide and racism, videotaped lecture available

Organization: Marty J. Kalb

Exhibit Name: Holocaust Series: Drawings and Paintings

Size: variable depending on available space. This exhibit consists of 30 framed drawings, each of which is 26"X41". Some drawings are displayed vertically some horizontally.

There are 8 paintings on unstretched canvas that are unframed and are to be mounted directly on a wall. The works on canvas come on rolls and vary in size from 4'X4' to 6'X9'. There are 4 works composed of wooden panels. Each work contains 3 or 4 panels, each panel is 36"X80". The size of each work is dependent on whether it contains 3 or 4 vertical or horizontal panels. This exhibit is available in its entirety or as selected works as chosen by the exhibiting institution.

Availability: Indefinite

Rental Fee: None; The exhibiting institution is responsible for wall to wall insurance and transportation expenses. The artist is available to speak during the exhibition for which separate fee and transportation expenses are to be provided by the exhibiting institution.

Contact: Marty J. Kalb, Professor Fine Art, Ohio Wesleyan University, Office Phone: 740-368-3608, Fax: 740-368-3611 Email: mjkalb@owu.edu

Description: The "Holocaust Series" consists of drawings and paintings inspired by documentary images and recent photographs made by the artist of Holocaust sites. The images in both the drawings and paintings are extremely graphic but at times also contain abstract elements. The painting media is acrylic on canvas, acrylic and mixed media on wood, or oil on canvas. The drawings are charcoal on paper.

Organization: Memory Project Productions

Exhibit Name: The Memory Project: Bridging Generations With Art, Story and Media

Size: Requires at least 60 running feet.

Availability: Minimum rental time 16 weeks.

Rental Fee: \$10,000 minimum plus shipping and insurance

Who Bears Fee: Exhibitor

Contact: Laurie Weisman, (212) 691-1449

Description: A 6 x 8 foot aluminum stand holds nine video monitors. In a mesmerizing 12 ½-minute loop, the synchronized videos tell the story of one boy who tried to escape from the Warsaw ghetto and failed. The boy's sister survives and tells his story while her daughter paints his portrait over and over again. Nine of those oil paintings are

mounted beside the video monitors in another aluminum structure. Three stories are told simultaneously—a survivor’s story of her lost brother, the story of a second generation artist who tries to discover who he was, and the story of how a painting is created.

Larger scale oil portraits surround the stands—in color and in black and white. Six aluminum dibond wall panels provide the background and add historic dimension to the exhibit. Three of the panels show the photos the portraits were based on—the only family photos that were recovered after the war. A three-minute DVD loop showing the larger portraits being made without narrative, expands the exploration of the creative process. (Venue provides monitor and DVD player for this.) A large oil diptych shows members of the artist’s father’s family—including those who survived and those who didn’t, with six color fields representing those for whom we have no photographs. The video and painting stands include speakers, a button podium to launch the video, and a “video binloop” that synchronizes the videos.

Additional materials: Rental includes docent handbook and training along with an installation guide, and 20 copies of a full-color, 28-page Educator’s Guide, *Connecting Art and History*. A 30-minute documentary, *Finding Kalman* that enlarges the story of the exhibit and extends it to four generations is available for purchase or rental. Exhibit creators/filmmakers are available for workshops and programs for an additional fee.

Preview the exhibit at www.memoryprojectproductions.org.

Organization: Memory Project Productions

Exhibit Name: The Mobile Memory Project: Bridging Generations With Art, Story and Media

Size: Requires at least 40 running feet.

Availability: Minimum rental time 16 weeks.

Rental Fee: \$4,000 minimum plus shipping and insurance

Who Bears Fee: Exhibitor

Contact: Laurie Weisman, (212) 691-1449

Description: The Mobile Memory Project is a version of The Memory Project (see above) that is ideal for centers and other facilities with less controlled spaces. A TV with DVD player (provided by exhibitor) is used to show a 12:30, nine-screen video on a single screen and nine wall panels with reproductions of the paintings replace the original art. The additional DVD showing a four-minute loop of the larger-scale portraits being made may be included with the exhibit.

Additional materials: Rental includes docent handbook and training along with an installation guide, and 20 copies of a full-color, 28-page Educator’s Guide, *Connecting Art and History*. A 30-minute documentary, *Finding Kalman* that enlarges the story of the exhibit and extends it to four generations is available for purchase or rental. Exhibit creators/filmmakers are available for workshops and programs for an additional fee.

Organization: Midwest Center for Holocaust Education, Kansas

Exhibit Name: The Warsaw Ghetto: A Pictorial Remembrance

Size: 71 large pieces 36"x20" each

36 medium 20"x16" each

14 small 11"x15" each

2 mural size 55"x70" each

2 mural size 123"x70"

Availability: two months per city

Rental Fee: \$3600

Who Bears Fee: includes one way shipping, renter pays return shipping

Contact: Fran Sternberg (913) 327-8194

Description: created by the Jewish Historical Institute of Poland, 125 black-and-white photographs of life in the Warsaw Ghetto from 1940-43, good for school and community groups.

Organization: Museum of Jewish Heritage – A Living Memorial to the Holocaust

Exhibit Name: Ours to Fight For: American Jews in the Second World War

Size: Approximately 2,000 square feet. 200+ artifacts, including diaries, photographs, letters, military equipment, weapons and uniforms, civilian clothing, functioning periscope, naval berths, posters, telegrams, flyers, graphic photo and text panels, and seven original documentary films and two audio programs

Availability: 16-week exhibition period

Rental fee: \$65,000 + prorated shipping for artifacts and exhibitry, and the cost of design reconfiguration as necessary. Fifty copies of the school workbook, All of Ours to Fight For, are provided free of charge.

Who Bears Fee: renter

Contact: Traveling Exhibitions Coordinator, 646-437-4225

TravelingExhibitions@mjhny.org. For additional information visit the Museum's website: www.mjhnyc.org/exhibitions_traveling.htm

Description: Winner of the grand prize in the 2004 Excellence in Exhibitions competition of the American Association of Museums, Ours to Fight For invites visitors to explore and relive the experiences of Jewish men and women who joined the American war effort on and off the battlefield. The story is told almost exclusively in the first person, using quotations from the more than 400 interviews conducted by the Museum. It powerfully illustrates what it was like to serve as an American and a Jew in this greatest of human conflicts.

Organization: Museum of Jewish Heritage – A Living Memorial to the Holocaust

Exhibit Name: Daring To Resist: Jewish Defiance in the Holocaust

Size: 2,000 square feet

Availability: sixteen-week exhibition period

Rental Fee: \$45,000 + prorated shipping for artifacts and exhibitry, and the cost of design reconfiguration as necessary. Fifty copies of the catalog are provided free of charge.

Who Bears Fee: renter

Contact: Traveling Exhibitions Coordinator, 646-437-4225

TravelingExhibitions@mjhny.org. For additional information visit the Museum's website: www.mjhny.org/exhibitions_traveling.htm

Description: During the Holocaust, Jews throughout Europe, through individual and collective acts of resistance, sought to undermine the Nazi goal of the annihilation of the Jewish people. Jews engaged in a range of resistance activities with the aim of preserving Jewish life and dignity despite unimaginable difficulties. Their efforts powerfully refute the popular perception that Jews were passive victims. Through testimony, archival footage, and authentic artifacts, the exhibition helps visitors to understand the dilemmas that Jews faced under impossible circumstances. Whether praying clandestinely, documenting the experiences of Jews in the ghettos, or taking up arms to fight, these responses took many forms, but each and every one was a courageous act of resistance.

Organization: Museum of Jewish Heritage – A Living Memorial to the Holocaust

Exhibit Name: Sosúa: A Refuge for Jews in the Dominican Republic/Un Refugio de Judíos en la República Dominicana

Size: Approximately 1,500 square feet with more than 55 documents and three-dimensional artifacts, more than 30 large-scale images and two films.

Availability: sixteen-week exhibition period

Rental fee: \$10,000 + prorated shipping for artifacts and exhibitry, and the cost of design reconfiguration as necessary. 25 copies of Dr. Marion Kaplan's Dominican Haven: The Jewish Refugee Settlement in Sosúa, 1940-1945, published by the Museum of Jewish Heritage, are provided free of charge.

Who Bears Fee: renter

Contact: Traveling Exhibitions Coordinator, 646-437-4225

TravelingExhibitions@mjhny.org. For additional information visit the Museum's website: www.mjhny.org/exhibitions_traveling.htm

Description: This bilingual English/Spanish exhibition tells the little known story of Jewish refugees in the Dominican Republic. In 1938, a time when openings for Jewish refugees were hard to find, the government of the Dominican Republic offered to resettle up to 100,000 Jews. Sosúa, an abandoned banana plantation on the north coast of the island, would become a refuge to hundreds of Jews. The settlers were given resources to cultivate the land they were provided, and built a thriving town – one that still exists today. This exhibition tells how the settlers were recruited and came to Sosúa, what awaited them there, how the settlers worked with their Dominican neighbors to establish themselves, and what kind of a town they created. Sosúa speaks poignantly to one chapter in a shared Dominican and Jewish story.

Organization: Museum of Jewish Heritage – A Living Memorial to the Holocaust

Exhibit Name: Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges

Size: 2000 square feet, approximately 85 photographs, artifacts and documents and in addition there are also two short films.

Availability: 16-week exhibition period

Rental fee: \$10,000 + prorated shipping for artifacts and exhibitry, and the cost of design reconfiguration as necessary.

Who Bears Fee: renter

Contact: Traveling Exhibitions Coordinator, 646-437-4225

TravelingExhibitions@mjhny.org. For additional information visit the Museum's website: www.mjhny.org/exhibitions_traveling.htm

Description: Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges tells the story of the encounter between German-Jewish and Austrian-Jewish academics, refugees from Nazism, who taught at the historically Black colleges in the American South. The exhibition explores the transformational nature of the college experience for both students and professors, and the impacts both students and faculty had on society at large.

Organization: Museum of Jewish Heritage – A Living Memorial to the Holocaust

Exhibit Name: The Shooting of Jews in Ukraine: Holocaust by Bullets

Size: 2000 square feet with possibility for reconfiguration, approximately 80 artifacts and fifteen video displays.

Availability: 16-week exhibition period

Rental Fee: Call for information

Who Bears Fee: renter

Contact: Traveling Exhibitions Coordinator, 646-437-4225

TravelingExhibitions@mjhny.org. For additional information visit the Museum's website: www.mjhny.org/exhibitions_traveling.htm

Description: The Shooting of Jews in Ukraine: Holocaust by Bullets is the American adaptation of an exhibition first developed and created by the Mémorial de la Shoah, in Paris. Between 1941 and 1944, almost 1.5 million Jews were murdered when Nazi Germany invaded the Soviet Union. Most were shot by mobile killing units consisting of German SS, army, police, and local collaborators. This exhibition presents the evidence, both physical and testimonial, gathered by Father Patrick Desbois and his team from Yahad-In Unum. Interviews with Ukrainian bystanders and witnesses, together with photographs, artifacts, and text panels, tell the chilling story of Jewish victims—men, women, and children—who were summarily executed near the places they lived, with their neighbors watching.

Organization: Museum of Jewish Heritage – A Living Memorial to the Holocaust

Exhibit Name: Scream the Truth at the World –Emanuel Ringelblum and the Hidden Archive of the Warsaw Ghetto

Size: Approximately 90 feet. 50 framed high-quality artifact reproductions, 1 DVD of the archives being recovered in 1946.

Availability: 8-week exhibition period

Rental Fee: \$2,000 + outbound transit costs. 10 copies of the catalog are provided free of charge additional copies are available for purchase.

Who Bears Fee: renter

Contact: Traveling Exhibitions Coordinator, 646-437-4225,
TravelingExhibitions@mjhny.org. For additional information visit the Museum's
website: www.mjhnyc.org/exhibitions_traveling.htm

Description: High quality reproduction of materials collected by Warsaw historian Emanuel Ringleblum and a clandestine group Oyneg Shabbes documenting Jewish life in Nazi occupied Poland, from September 1939 until 1943, including photographs, letters, paintings, diaries, postcards, school reports, tickets, armbands telegrams and other artifacts.

Organization: Museum of Jewish Heritage – A Living Memorial to the Holocaust

Exhibit Name: A Young Girl at Ghetto Terezin: 1941-1944, Drawings by Helga Weissová Hosková

Size: Approximately 55 running feet.

Availability: weekly exhibition periods

Rental Fee: \$500 per week + roundtrip transit costs

Who Bears Fee: renter

Contact: Traveling Exhibitions Coordinator, 646-437-4225,
TravelingExhibitions@mjhny.org. For additional information visit the Museum's
website: www.mjhnyc.org/exhibitions_traveling.htm

Description: Helga Weissová, was deported to the Terezin Ghetto with her parents in 1941. Photographic reproductions of ten of Helga's drawings comprise this exhibition. Accompanying the drawings are excerpts from the diary she kept, which convey Helga's view of life in the Terezin Ghetto.

Organization: Museum Presentation Associates

Exhibit Name: Silent Voices Speak: Remembering the Holocaust

Size: 17 pieces requiring about 150 linear feet

Availability: 8 weeks

Rental Fee: none due generous underwriting

Who Bears Fee: one-way transportation by renter

Contact: Museum Presentation Associates, 818-996-2953

Description: mixed media works based upon 1933 through 1945 German photographs; artist has altered these to honor memory of millions who perished in Holocaust; educational materials and full color 48 page catalogue available

Organization: The "1939"Club, Los Angeles, an organization of Holocaust survivors and descendents.

Exhibit Name: Our Families: A photographic exhibit

Size: 64 framed panels. 59 photographs, (20 x 14 inches) one title/ credit panel; Map , glossary; Cities and Camps listings (20 x 26 inches)

Availability: Jan - April; May -

Rental Fee: \$500 plus transportation and insurance WHO BEARS FEE: Borrower

Contact: info@1939club.com

Description: The exhibit introduces viewers to communal and personal history through the World That Was, photographs of Jewish family life in 19th and 20th century Europe. The photographs reveal the daily lives, the professions and celebrations of ordinary families, families like "our own." But, each photograph is a personal treasure of an individual who survived the Holocaust. For many, it is all they have of their families. Although some people in the photographs survived, most did not. Criteria for inclusion in the exhibit was that at least one person in the photograph did not survive. In addition to the photographs there is a map of all places mentioned, a description of all Camps mentioned and a brief description of all cities and towns mentioned. Other educational materials include questionnaires used, suggestions for classroom use and bibliography. This is an ideal exhibit for small centers, synagogues, museums, colleges and schools. The exhibit provides impetus for educational institutions to develop historical information about local survivors and their family history. It also provides occasion for discussion regarding population disruption, migration, genocide and, commonalities of family history across diverse ethnicities and geographical boundaries.

Organization: Suffolk Center on the Holocaust, Diversity & Human Understanding, Inc.

Exhibit Name: The Extermination of Polish Jews

Size: 25 framed images, each 15" x 25", needing approx. 70 l.f. of display area + a secure display case

Availability: TBD

Rental Fee: \$500 plus round trip transportation; additional charge for catalogs

Who bears fee: Borrower

Contact: Steven Schrier at 631-451-4700

Description: This exhibit is based on the book, Extermination of Polish Jews: Album of Pictures, which was published in Lodz in 1945. The exhibit includes an original copy of the book and 12 additional images that can be projected as a slide show. This book contained the first published photographic documentation of the Holocaust, covering the time period from the German occupation of Poland through liberation.

Organization: Smithsonian Institution/ Yad Vashem (Info given by Stephen Goldman of Florida Holocaust Museum)

Exhibit Name: A Day in the Warsaw Ghetto - A Birthday Trip in Hell

Size: 41 photo panels (85 photographs), 12 text panels 270' limited 10

Availability:

Rental Fee: \$2400 + freight

Who Bears Fee: renter

Contact: Stephen Goldman, 727-820-0100

Description: Yad Vashem Photographs of the Warsaw Ghetto taken by German Army Sergeant Heinz Jost with the camera presented to him as a birthday gift. The pictures show the sympathy with which Jost viewed his subjects and the reason that he kept them hidden for nearly 50 years

Organization: South African Holocaust Foundation, 88 Hatfield Street, Cape Town 8001, South Africa

Exhibit name: Seeking Refuge: German Jewish immigration to South Africa in the 1930s.

Size: The exhibition comprises 3 sections, requiring a floor space of plus/minus 345 square meters in total

Availability: 2009

Rental Fee: Nominal (or for purchase if required).

Who Bears Fee: Renter

Contact: Richard Freedman, National Director of the South African Holocaust Foundation (admin@ctholocaust.co.za)

Description: The exhibition commences with an overview of the history and life of Jews in Germany over the centuries, concluding with their search for refuge from Nazi tyranny. It describes the immigration of German Jewish refugees to Cape Town, Johannesburg and Durban from 1933-1939 and records local efforts, both individual and communal, to facilitate this migration during a period of political volatility in South Africa.

The exhibition provides a very personal context, with the presentation of some 80 narratives of individuals and families who fled Nazi Germany and settled in South Africa. Photographs from family albums, letters, documents and other memorabilia provide a telling and tactile framework to these moving histories of dislocation. The exhibition also looks at how contemporary Germany is confronting its past - museums, memorials, educational projects and individual initiatives are some of the statements of reconciliation.

Organization: South African Holocaust Foundation, 88 Hatfield Street, Cape Town 8001, South Africa

Exhibit name: South African Holocaust Foundation Portable pop-up exhibition

Size: The exhibition comprises 16 pop-up displays, with dimensions 84cmx68cm+ base (86cmx26cm)

Availability: 2009

Rental Fee: available for purchase at \$2 600 (excl. shipping)

Who Bears Fee: Renter

Contact: Richard Freedman, National Director of the South African Holocaust Foundation (admin@ctholocaust.co.za)

Description: South African Holocaust Foundation has developed a striking pop-up display which deals with the history of racism and antisemitism as well as the chronology of the Holocaust. Easy to transport and assemble, it provides an exhibition experience for those who are not able to visit a permanent Holocaust museum. It would therefore be very useful for schools and other small institutions. Interested parties may email the Cape Town Holocaust Centre for sample PDF's of the stands.

Organization: Susan May Tell | Photographs of Space, Silence and Solitude

Exhibit Name: A Requiem: Tribute to the Spiritual Space at Auschwitz

Size: Secure gallery space of 1500 sq feet minimum to exhibit up to 17 black-and-white photographs, printed 6 x 4 feet each

Availability: 2 month minimum

Rental Fee: \$4000 for 2 months, \$1500 each additional month, negotiable depending on venue and length

Who Bears Fee: Borrower bears all fees, including shipping and insurance

Contact: [Susan May Tell/Requiem](#), (917) 733.6553. [View exhibit](#)

Description:

When the highly-acclaimed photographer Susan May Tell visited Auschwitz-Birkenau in 1998, she felt the presence of its ghosts guiding her camera, and was then, and continues to be now, moved to share the tragedy of this place through the images she saw through her lens. She walked the grounds in silence, in meditation, photographing the aesthetics, the mood, the sense of foreboding -- and tried to capture the energy that lives in that space. When Requiem was exhibited at the Museum of Art | Fort Lauderdale and the Griffin Museum of Photography, viewers found these images revealed the presence of unspeakable horror, conveyed the ever present paths of desolation, and gave a real sense of the large scale of this death camp. Equally important to her artistic vision is her commitment to Auschwitz-Birkenau as a meditation on decay and memory. Like others' sacred grounds that are decaying, Auschwitz-Birkenau today is disappearing and raises questions about whether places of this kind should be restored and the importance of memory and commemoration. The exhibition contains up to 17 black-and-white photographs, printed 6 x 4 feet on gelatin silver paper, full frame, with the sprocket marks visible. They are specifically left unframed, mounted on 1/8" black sintra and attached to wood strainers, with adjustable length cable on top to adapt to the ceiling height of a venue. They can be hung on the wall, suspended singly from the ceiling, or doubly when attached back-to-back with velcro on the strainers. Each photograph (mounted, strainer, cable) weighs about 15 lbs. The photographs are housed and travel in one specially designed wood museum crate, 82 x 67 x 31 inches, currently in climate-controlled storage at The Exhibition Alliance in Hamilton, NY. *Requiem* is an experiential viewing experience, installed without object labels to simulate the immediacy of being there. Catalogues and prints are available for sale. To see Requiem's installations at the Museum of Art | Fort Lauderdale and the Griffin Museum of Photography, please visit [Traveling Exhibition](#) on my website. A downloadable [PDF](#) and link to [view the catalogue](#) are also available on the Traveling Exhibition web page.

Organization: [Tennessee Holocaust Commission](#)

Exhibit Name: Living On: Portraits of Tennessee Survivors and Liberators

Living On consists of 72 framed images, biographical texts, maps and two explanatory panels. It requires **Size:**250 running linear feet of space although the exhibit may be customized to meet smaller exhibition venues. The full exhibition comes in nine crates each 40 by 34 by 26.

Availability: June 2008

Rental fee: \$3,000 for 3 month exhibition, on-premises insurance, shipping.

Who Bears Fee: Shipping fee may be shared between two exhibition venues.

Contact: Ruth K. Tanner, Executive Director, or Susan Knowles, curator,
knowlesaftel@mindspring.com

Description: Living On is a documentary project that includes photographic portraits of survivors, liberators, US Army witnesses, hidden children, and refugees from the Holocaust now living in Tennessee. This group of 72 individuals is unique, having lived through one of the most catastrophic periods in human history.

Through Living On, the Tennessee Holocaust Commission seeks to preserve the legacy of this remarkable group of people and gives voice to storytellers whose ability to testify may soon be lost through age and frailty. Finally, Living On stands as a powerful testament to human resiliency in spite of the efforts, inspired by fanatical race hatred, to eliminate the very faces and voices it captures.

For additional information see the dedicated web site:

www.tennesseeholocaustcommission.org/livingon/

A booklet of reproducible portraits and biographies as well as a CD may be purchased for \$5 per set.

Organization: Tennessee Holocaust Commission

Exhibit Name: Perpetrators: An Exhibition by Sid Chafetz

Size: Perpetrators consists of 42 lithographs either framed or unframed mounted on pliable acrylic.

Availability: December 2007

Rental fee: None, however exhibition venues bear the cost of shipping either both ways or to the next destination.

Contact: Ruth K. Tanner, Executive Director, or Lon Nuell, curator, lrnuell@mtsu.edu

Description: Perpetrators offers viewers a striking entry into the subject of "people who made Hitler possible." The artist notes: "In the accompanying catalog, I focus on a group of men who helped Hitler to power and implemented his policies." The images profile each perpetrator in two dimensions--the first captures the rather ordinary appearance of each person, people who are very much like us, but who, as we learn from the text incorporated into the print itself, played a very significant role in creating the Holocaust. Perpetrators may be previewed at www.tennesseeholocaustcommission.org
Catalogs are available at \$5 per copy.

Organization: The Watchtower Society (Info given by Stephen Goldman of Florida Holocaust Museum)

Exhibit Name: A Witness Testimony – Jehovah’s Witnesses in the Holocaust

Size: 14 framed photo/text panels 50’ limited 1

Availability:

Rental Fee: \$1000 + freight

Who Bears Fee: renter

Contact: Stephen Goldman, 727-820-0100

Description: Watchtower Society History of the victimization of Jehovah’s Witnesses during the Holocaust many of whom, in spite of having been offered the opportunity to be released from persecution, chose their faith.

Organization: United States Holocaust Memorial Museum, Washington, DC

Exhibit Name: Deadly Medicine: Creating the Master Race

Size: secure gallery space of 2,000 square feet

Availability: 2-3 month exhibition period

Rental Fee: \$2,500 + shipping to next venue

Who Bears Fee: renter

Contact: Rena Opert, 202-314-0325

Description: From 1933 to 1945, Nazi Germany carried out a campaign to “cleanse” German society of individuals viewed as biological threats to the nation’s “health.” Enlisting the help of physicians and medically trained geneticists, psychiatrists, and anthropologists, the Nazis developed racial health policies that began with the mass sterilization of “genetically diseased” persons and ended with the near annihilation of European Jewry. This thought-provoking exhibition explores the complicity of physicians and scientists in Nazi racial policies. Through reproductions of photographs and documents, films, and survivor testimony, it traces how the persecution of groups deemed biologically inferior led to the near annihilation of European Jewry. This free-standing panel exhibition flexible and easy to fit into a variety of spaces.

Organization: United States Holocaust Memorial Museum, Washington, DC

Exhibit Name: Nazi Olympics Berlin 1936

Size: Gallery space of 4,000 square feet (delivers in 3 trucks)

Availability: 3 month exhibition period

Rental Fee: \$15,000 + shipping to next venue

Who Bears Fee: renter

Contact: Rena Opert, 202-314-0325

Description: A free-standing panel exhibition of reproductions of documents and photographs, exploring the ways in which the Nazis used the Games successfully for military training, pageantry, and propaganda. It addresses some of the controversy surrounding the Games and explores the stories of individual athletes who were barred from competition because of their ethnic or racial heritage, who chose to boycott and forfeit their chance of individual glory, or others who — like Jesse Owens — won medals and put the lie to Nazi racial beliefs. For two weeks in August 1936, Adolf Hitler’s Nazi dictatorship camouflaged its racist, militaristic character while hosting the Summer Olympic Games. Soft-pedaling its antisemitic agenda and plans for territorial expansion, the regime exploited the Games to dazzle many foreign spectators and journalists with an image of a peaceful, tolerant Germany. Having rejected a proposed boycott of the 1936 Olympics, the United States and other western democracies missed the opportunity to take a stand that — some observers at the time claimed — might have given Hitler pause and bolstered international resistance to Nazi tyranny. Includes historic film footage and survivor testimony.

Organization: United States Holocaust Memorial Museum, Washington, DC

Exhibit Name: Nazi Persecution of Homosexuals 1933-1945

Size: gallery space of 1,500 square feet

Availability: 2 month booking period

Rental Fee: \$2,500 +one-way shipping to the next venue

Who Bears Fee: renter

Contact: Rena Opert, 202-314-0325

Description: 32 free-standing structures with more than some 250 reproductions of historic photographs and documents examining the rationale, means, and impact of the Nazi regime's attempt to eradicate homosexuality that left thousands dead and shattered the lives of many more. Between 1933 and 1945, Nazi Germany sought domination over Europe and, in what is now called the Holocaust, the total annihilation of Europe's Jews. As part of its effort to create a "master Aryan race," the Nazi government persecuted other groups, including Germany's homosexual men. Believing them to be carriers of a "degeneracy" that threatened the nation's "disciplined masculinity" and hindered population growth, the Nazi state incarcerated in prisons and concentration camps tens of thousands of men as a means of terrorizing German homosexuals into social conformity.

Organization: United States Holocaust Memorial Museum, Washington, DC

Exhibit Name: Fighting the Fires of Hate: America and the Nazi Book Burnings

Size: requires gallery space of 1,500 square feet

Availability: 2 month exhibition period

Rental Fee: \$2,500 + shipping to next venue

Who Bears Fee: renter

Contact: Rena Opert, 202-314-0325

Description: A free-standing panel exhibition on how the May 10, 1933 book burnings in Germany became a potent symbol during World War II in America's battle against Nazism, and examining their continued impact on our public discourse. For Americans, the iconography of Nazism is found in the swastika, the jackboot, the Nazi banner. But another symbol — flames and fire — accompanied the Third Reich from its strident inception to its apocalyptic demise. On January 30, 1933, torchlight parades announced the onset of the Nazi revolution. One month later, the flames of the Reichstag fire consumed the last vestiges of the Weimar Constitution. On May 10, 1933, German university students launched an "Action Against the Un-German Spirit" targeting authors ranging from Helen Keller and Ernest Hemingway to Sigmund Freud. Americans quickly condemned the book burnings as antithetical to the democratic spirit. Includes video and computer interactives.

Organization: Vancouver Holocaust Education Centre, British Columbia

Exhibit Name: Vancouver's Schindler Jews

Size: 18 banners, each measuring 72" x 35"; DVD to be projected on a screen or wall

Availability: 6 - 8 week period, other rental lengths by arrangement

Rental Fee: CAD \$2000 with a CAD \$500 deposit at time of rental

Who Bears Fee: renter

Contact: research@vhec.org / 1.604.264.0499 / www.vhec.org

Description: Vancouver's Schindler Jews presents the story of Oskar Schindler who rescued over 1000 Jews during the Holocaust, through the unique perspective of four Schindlerjuden who later immigrated to Canada and found new lives in Vancouver. The exhibit is based on the personal narratives, documents, photographs and artefacts of the four Schindler survivors - Else Dunner, Bernard Goldberg and Esther and Leon Kaufman - ensuring that their unique voices will not be lost.

Organization: Vancouver Holocaust Education Centre, British Columbia

Exhibit Name: Shanghai: A Refuge During the Holocaust

Size: 1 title panel 28" x 36"; 15 graphic panels that are 26" x 40"; 1 acknowledgement panels 20" x 26"; 60 small replica documents and photographs (total of 86 linear feet)

Availability: 6 - 8 week period, other rental lengths by arrangement

Rental Fee: CAD \$2000 with a CAD \$500 deposit at time of rental

Who Bears Fee: renter

Contact: research@vhec.org / 1.604.264.0499 / www.vhec.org

Description: Documents the story of over 18,000 Jews who escaped Europe to Shanghai from 1938-40. Divided into sections with the following themes: Pre-War Life, Recognizing the Need to Leave, The World's Doors Were Closed to Jewish Refugees, After Kristallnacht, The Long Journey to Shanghai, Jewish Refugee Life in Shanghai, Religious and Cultural Life in Shanghai, The Japanese Occupation, Finding Out About the Holocaust, Leaving Home Again-Where and When to Go?

Organization: Vancouver Holocaust Education Centre, British Columbia

Exhibit Name: Ravensbrück: Forgotten Women of the Holocaust

Size: 75 - 90 feet of running wall space is needed to adequately display the exhibition (23 - 24" x 48" panels). Six banners are free hanging from the ceiling (35" x 72").

Availability: 6 - 8 week period, other rental lengths by arrangement

Rental Fee: CAD \$2000 with a CAD \$500 deposit at time of rental

Who Bears Fee: Renter

Contact: research@vhec.org / 1.604.264.0499 / www.vhec.org

Description: The exhibit is divided into the following categories, Victim Groups, Daily Life, Labour, Friendship & Solidarity, Spiritual Resistance, Pregnancy & Childbirth, Medical Experiments, The End of the Journey, and Rescue & Liberation. The Teacher's Guide contains support material, a glossary, and pre and post-visit activities are available to assist teachers in preparing students to view the exhibit. Low security requirements make this exhibition ideal for small museums or Holocaust Education Centres.

Organization: Vancouver Holocaust Education Centre, British Columbia

Exhibit Name: Janusz Korczak and the Children of the Warsaw Ghetto

Size: 31 Panels (21 that are 32" x 40" and ten that are 16" x 40"), all mounted on a foam core. Space requirement: Approximately 70 feet of running wall space (does not have to be continuous).

Availability: 6 - 8 week period, other rental lengths by arrangement

Rental Fee: CAD \$2000 with a CAD \$500 deposit at time of rental

Who Bears Fee: Renter

Contact: research@vhec.org / 1.604.264.0499 / www.vhec.org

Description: The exhibit looks at the life of Janusz Korczak. The exhibit also examines the experience and tragic fate of the children in the Warsaw Ghetto and how the violation of children's rights during the Holocaust is reflected in the fight for children's rights in the world today.

Organization: Vancouver Holocaust Education Centre, British Columbia

Exhibit Name: Open Hearts-Closed Doors

Size: 5 introductory panels, variety of sizes with largest being 32" x 40"; 2 free hanging banners 2' x 7'; 1 panel 8' x 3', 1 panel 3' x 5'; 1 map 4' x 3'; 2 flexible wall installations 20' to 12' in width; 1 boat panel 8' x 3'; 5 rigid panels 2' x 3'; 1 panel 3' x 5', 1 panel 2' x 3'; 1 immigration banner 3' x 7'; 10 orphan story panels 20" x 28" each with an interactive scrapbook; 1 backlit cubed kiosk 2.5' x 4'; gallery or display area of 24' x 24' at least is needed

Availability: 6 - 8 week period, other rental lengths by arrangement

Rental Fee: CAD \$2000 with a CAD \$500 deposit at time of rental

Who Bears Fee: renter

Contact: research@vhec.org / 1.604.264.0499 / www.vhec.org

Description: The story of 1,123 orphan Jewish children who were sent to Canada. It tracks their journey from the Concentration camps, DP camps, orphanages and finally to communities across Canada. Personal narratives are a substantial part of this exhibit. Exhibit is divided into sections with the following themes: Pre-war Life of Jewish Families, Things Begin to Change: Discrimination and Deportations, Children as Victims, Very Few Survive, Displaced Persons Camps and Orphanages, Where Can We Go, Who will Take Us?, Canadian Organizations and Communities Respond, Journey to Canada-Hopes and Expectations, Canadian Immigration Policy, Becoming Canadian: Making New Lives

Organization: Vancouver Holocaust Education Centre, British Columbia

Exhibit Name: Life Unworthy of Life

Size: The exhibit consists of 24 large graphic panels (32"x 40")

Availability: 6 - 8 week period, other rental lengths by arrangement

Rental Fee: CAD \$2000 with a CAD \$500 deposit at time of rental

Who Bears Fee: renter

Contact: research@vhec.org / 1.604.264.0499 / www.vhec.org

Description: Life Unworthy of Life tells the disturbing story of the Hadamar Institution, a Nazi 'euthanasia' killing centre in Germany. By 1941 more than 10,000 men, women and children were murdered at Hadamar as a direct result of Nazi racial policies. The primary victims of the Nazi 'euthanasia' and forced sterilization program were German children and adults who were blind, deaf, physically disabled or mentally handicapped,

epileptics, orphans, juvenile delinquents and nonconformist youth. Children with cerebral palsy, other neurological conditions or Down Syndrome were targeted and used as subjects in scientific experiments. This crime against humanity was committed against the most defenseless of victims in German medical and welfare institutions.

Organization: Vancouver Holocaust Education Centre, British Columbia

Exhibit Name: More Than Just Games: Canada & The 1936 Olympics

Size: The exhibit runs approximately 143 linear feet of running wall space (does not need to be continuous). The exhibit consists of one vinyl panel, as well as 64 cintra wall and shelf panels. It also includes 4 digital screens that are mounted on the shelf panels and feature images and footage related to the 1936 Games. Educational resources are available, including a comprehensive teaching website (http://www.vhec.org/1936_olympics/), a downloadable digital teacher's guide, docent scripts and publicity materials. *FRAMING BODIES: Sport & Spectacle in Nazi Germany* is the companion exhibit to *MORE THAN JUST GAMES*. Lenders may wish to consider renting both these exhibits together.

The exhibit is organized into 6 sections. Introductory Panel - 1 on vinyl hung from the ceiling 148"x70"; The Nazification of Germany - 10 panels, variety of sizes with largest being 40"x55"; The Boycott Debate - 8 panels, variety of sizes with largest being 25"x55"; Winter Games - 11 Panels, variety of sizes with largest being 30"x55"; Preparing For The Summer Games and Athletes Who Refused To Go - 15 Panels, variety of sizes with the largest being 30"x55"; The Summer Games and Athletes Who Participated – 20 Panels, variety of sizes with the largest being 25"x55"

Availability: 6 - 8 week period, other rental lengths by arrangement

Rental Fee: CAD \$4000 with a CAD \$1000 deposit at time of rental

Who Bears Fee: renter

Contact: research@vhec.org / 1.604.264.0499 / www.vhec.org

Description: The 1936 Olympics were held in Nazi Germany at a critical juncture between the building of the racial state and the Holocaust. The world faced a decision about whether to participate in these controversial Games. Canadian athletes, particularly young Jewish athletes, were caught in a dilemma. Should they follow their dreams to the world's greatest athletic competition or should they boycott the 1936 Olympics? *MORE THAN JUST GAMES: Canada & the 1936 Olympics* was produced by the Vancouver Holocaust Education Centre in partnership with Canadian scholars Richard Menkis and Harold Troper. The exhibit brings together photos, documents, film clips and memoirs to tell the little-known story of the Canadian boycott debate and Canada's participation in the 1936 Games. *MORE THAN JUST GAMES* deals with themes of racism and moral decision-making with an emphasis on the experiences of individual Canadian, as well as German-Jewish, athletes who made difficult decisions about their participation in the Games. The exhibit also shines a spotlight on the untold story of

Matthew Halton, a respected Canadian journalist who wrote critically about the Nazi regime from 1933 to 1936.

Organization: Vancouver Holocaust Education Centre, British Columbia

Exhibit Name: Framing Bodies: Sport & Spectacle in Nazi Germany

Size: The exhibit runs approximately 70 linear feet of running wall space (does not need to be continuous). The exhibit consists of 44 in-tray wall and shelf panels, a CD player containing 3 radio clips from the 1936 Olympics and a laminated imitation of *Olympia Zeitung*, the official newspaper of the 1936 Olympics.

The exhibit is organized into 5 sections. Introductory Panel - 2 variety of sizes with largest being 36"x55"; Shaping a People: Sport Under National Socialism - 10 panels, variety of sizes with largest being 20"x40"; Dangerous Bodies: Visualizing the "Other" - 10 panels, variety of sizes with largest being 20"x55"; Germany as a Stage: The Spectacle of 1936 - 10 Panels, variety of sizes with largest being 20"x55"; The World is Watching: Media Becomes Mass - 12 Panels, variety of sizes with the largest being 80"x14"

Availability: 6 - 8 week period, other rental lengths by arrangement

Rental Fee: CAD \$2000 with a CAD \$500 deposit at time of rental

Who Bears Fee: renter

Contact: research@vhec.org / 1.604.264.0499 / www.vhec.org

Description: *FRAMING BODIES: Sport and Spectacle in Nazi Germany* explores the relationship between athletics, politics and visual culture during the 1936 Games. Situated at a midpoint between Adolf Hitler's election as Chancellor and the outbreak of the Second World War, the 1936 Olympics offer a window into the relationship between sport, politics and visual culture in Nazi Germany. The regime's racialized physical ideals, projected onto the world stage during the XI Olympiad raises important questions. How did National Socialists understand the body? Alongside their celebration of "Aryan" bodies, how did the Nazis portray and regulate those who were excluded from the ideal? What symbols and characterizations did the Nazis use in propaganda, rituals and films to express the connection between the Olympics and their notion of a "master race"? *FRAMING BODIES* explores these questions in four sections. "Shaping a People" deals with how the Nazi government linked the body and sport to the national identity and racial categories through values of fitness, health and beauty. "Dangerous Bodies," explores the Nazis' portrayal and treatment of those who were excluded from "Aryan" ideals, including Jews and people with disabilities. "Germany as a Stage," touches on the use of the Olympics to glorify Nazi Germany including the origin of the first Olympic torch relay and "Aryan" athletic accomplishments, while hiding bodies deemed "unfit" from view. "The World is Watching," discusses the connections between Nazi racial ideology and the regime's efforts to harness new technology – including the first live radio and television broadcasts – to host the first modern Olympics for mass consumption. It also explores the portrayal of the human body in *Olympia*, Leni Riefenstahl's controversial documentary about the 1936 Olympics.

Organization: Visas For Life Project

Exhibit Name: Visas For Life: The Righteous Diplomats

Size: varies: 4 versions from 100 to 300 pieces that can be adapted to different spaces

Availability: 6 to 12 weeks

Rental Fee: \$5000 to \$10,000 depending on size and time used

Who Bears Fee: renter

Contact: Eric Saul, 415-761-8170

Description: photographs and images of rescue done by more than 25 diplomats who collectively saved thousands of Jews; additional information at visasforlife@cs.com

Organization: Washington State Holocaust Education Resource Center

Exhibit Name: Anne Frank: A Traveling Exhibit

Size: 12 framed panels and a display system. Each framed panel is 23in x 30in in size.

When set up with display system, exhibit needs 10ft x 10ft of space.

Availability: Loan period is 4 weeks, longer or shorter by request.

Rental Fee: None for schools. \$250 refundable deposit.

Who Bears Fee: Borrower is responsible for shipping, handling, and set up.

Contact: Ilana Cone Kennedy, Director of Education, 206-774-2201 or ikennedy@wsherc.org

Description: The Holocaust Center's "Anne Frank" exhibit outlines Anne Frank's early life in Germany, her family's flight to Denmark, life under Nazi occupation, and eventually their time in hiding. Through words and images, viewers are given the context of the world during the time that Anne Frank hid in the secret annex. Additionally, there is a panel dedicated to Jewish resistance and righteous gentiles. Final panels of the exhibit describe genocide that continues to occur after the Holocaust and provide viewers with tools to combat it as citizens of the world. This exhibit is made possible by generous funding from Washington State. Created in partnership with Intiman Theater's production of *Diary of Anne Frank* (2008). Exhibit details – www.wsherc.org.

Organization: Washington State Holocaust Education Resource Center

Exhibit Name: Everyday Objects: Artifacts from Washington State Holocaust Survivors

Size: Exhibit consists of 13 posters (including a title poster), sized 18 inches x 24 inches.

Posters are on hardback and can be hung or set up on easels.

Availability: Loan period is 4 weeks, longer or shorter by request.

Rental Fee: None for schools. \$250 refundable deposit.

Who Bears Fee: Borrower is responsible for shipping, handling, and set up.

Contact: Ilana Cone Kennedy, Director of Education, 206-774-2201 or ikennedy@wsherc.org

Description: The Holocaust Center's "Everyday Objects" exhibit illustrates the complexities of life during the Holocaust as demonstrated through the ordinary possessions of survivors. Each poster features an artifact and the story of either the object or the person who obtained the object. The exhibit features 12 artifacts on 12 posters. This exhibit is made possible by generous funding from Humanities Washington. Exhibit details – www.wsherc.org.

Posters include:

- **Bowl from Sobibor** – This bowl tells Thomas Blatt’s story of resistance and uprising within this death camp.
- **Photo of Baby** – The photo of Hans describes the loss of children through one family’s discovery of this particular child of whom no written record exists, only this photo.
- **Typewriter** – This typewriter, on display at the Holocaust Center, illustrates one family’s story of desperation and despair as a son leaves his parents in Germany in 1938 to come to the U.S. Through a series of letters we see his attempts to convince his parents and siblings to join him.

Organization: Washington State Holocaust Education Resource Center

Exhibit Name: Images of the Holocaust

Size: twenty 3’ by 4’ panels, Plexiglas framed

Availability: currently within state

Rental Fee: none

Who Bears Fee: renter for delivery and set up

Contact: Ilana Cone Kennedy, Director of Education, 206-774-2201

ikennedy@wsherc.org

Description: photographs and documents of Holocaust survivors of Washington State residents relating pre-war, Holocaust, post-war experiences

Organization: Washington State Holocaust Education Resource Center

Exhibit Name: Stories Among Us: Washington State Connections to the Holocaust

Size: Six 3’ by 7’ panels, retractable, self standing

Availability: Loan period is 4 weeks, longer or shorter by request.

Rental Fee: None for schools. \$250 refundable deposit.

Who Bears Fee: Borrower is responsible for shipping, handling, and set up.

Contact: Ilana Cone Kennedy, Director of Education, 206-774-2201 or

ikennedy@wsherc.org

Description: The Holocaust Center’s “Stories Among Us” exhibit consists of six stories from the Holocaust as told through the experiences of five survivors and one liberator that live or have lived in Washington State. Each panel focuses on the life and experiences of one person. Each person’s story provides a different perspective of the Holocaust – including refugee, camp, partisan, liberation, hiding, and ghetto experiences. This exhibit is made possible by generous funding from Washington State and the Conference on Jewish Material Claims Against Germany, Inc. Exhibit details – www.wsherc.org.

Organization: Yad Hayered (Lohamei Hagetaot) (Info given by Stephen Goldman of Florida Holocaust Museum)

Exhibit Name: On the Edge of the Abyss

Size: 93 framed (facsimile) drawings, 2 photographs, 4 maps 275' limited 3

Availability:

Rental Fee: \$2750 + freight

Who Bears Fee: renter

Contact: Stephen Goldman, 727-820-0100

Description: These drawings by eighteen- year-old Ella Libermann-Shiber liberated from a death march are the vehicle through which Ella began her recovery from the horrors of the Holocaust. This unique story told from the perspective of a woman-child is chronologically complete, chronicling her experiences from ghettoization through the camps to liberation.